

THE ILLUSTRATED LONDON NEWS

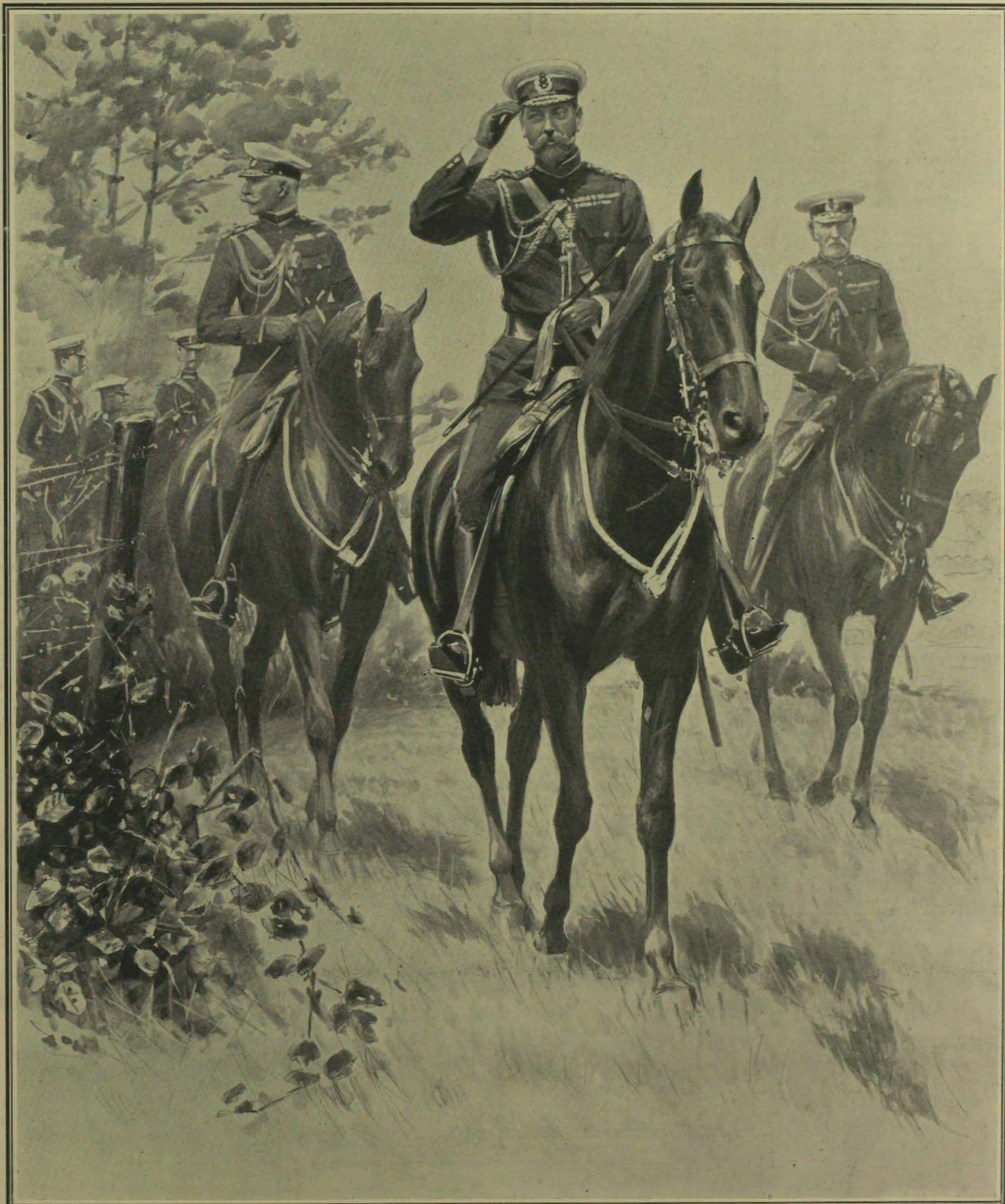
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SIXPENCE.

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THE KING AS HEAD OF HIS ARMY: HIS MAJESTY IN THE UNDRRESS UNIFORM OF A FIELD-MARSHAL AND ON HIS BLACK CHARGER.

King George is showing himself a keen soldier, and the characteristic thoroughness with which his Majesty deals with everything that he undertakes was strongly evidenced during the memorable week that he has just been spending at Aldershot. Turning out daily at an early hour, the King went everywhere on horseback, and personally inspected everything. He showed a close personal interest in the soldiers by visiting their barracks and making informal inspections of the men "at home," as it were, also going over the hospitals and the training-schools and establishments. His Majesty also watched the field-firing practice of the troops at close quarters, alighting from his charger and following the soldiers on foot as they advanced firing at "dummy" targets, and accompanying the final attack until the "cease-fire" sounded. On one occasion also, during field operations, his Majesty, observing that the men seemed very hot in their service kit, had one man brought to him, and personally examined the details of the kit and the weight of the equipment. From Aldershot his Majesty has now gone to see his seamen at the great fleet muster in Mount's Bay. All the world knows there is no keener sailor than King George. In our drawing, his Majesty is seen accompanied by the Duke of Connaught and General Sir H. Smith-Dorrien.—[DRAWN BY OUR SPECIAL ARTIST, S. BRIDGES.]

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A NEW LINK IN HISTORY.

(See Illustrations.)

SINCE the excavations in Crete, which changed the
Minoan myths into historical fact and revealed
the existence of a great island empire that existed in
the Ægean long before Greek civilisation began, there
have been few discoveries of greater interest and im-
portance than those which have recently been made
by Professor Garstang at Meroë, in the Sudan.

Professor Sayce in 1909 located the site of the city
of Meroë on the east bank of the Nile, between the Fifth
and Sixth Cataracts, and the excavations carried on by
Professor Garstang at the end of 1909 enabled the
details of the Ethiopian capital to become known. The
Temple of Amon, where the Ethiopian Kings were
crowned, was also discovered. Even more interesting is
the excavation of the beautiful Sun Temple, which was dis-
covered at the edge of the khor, or meadow, thus confirm-
ing the account of Herodotus, who tells us that Cambyses
sent to the Ethiopian King to inquire about "the Table
of the Sun" in a meadow "in the suburbs of the capital,
where cooked meats were set each night." There is no
doubt that this building is referred to in the Homeric
legend that Zeus and the other gods feasted every year
for twelve days among the blameless Ethiopians. Many
other buildings were also explored, and the Temples of
the Lion and the Kenisa were discovered. It may be noted
that the lion emblem was of frequent occurrence, and
may probably have been the totem of the district.
Many beautiful objects were dug up by the expedition,
including forty inscriptions in the hieroglyphics of Meroë,
two royal statues, and a great many vases of a new kind
of pottery, objects of wood and glass, tiles and pottery.
Especially interesting was the pottery, which is almost as
thin as biscuit china, and gives evidence of Roman influ-
ence. Professor Sayce found Greek inscriptions showing
how the city was destroyed at the end of the fourth
century A.D. by a King of Axum, since which event the
city was unoccupied. There still remains much to be
done, of course, but meanwhile, all who are interested in
history owe a debt of gratitude to Professors Sayce and
Garstang for their wonderful discoveries, which have
been undertaken under the auspices of the Liverpool
University Institute of Archaeology, and other benefactors.
An exhibition is now being held in the rooms of the
Society of Antiquaries in Burlington House, at which the
results of the first season's excavations may be seen.

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HOLIDAY

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By G. K. CHESTERTON.

IT is proverbial, of course, that England is politically attached to that process which some call proceeding step by step, and others call taking two bites of a cherry. We may indeed question the universal truth of this description. Englishmen, after all, have done one or two violent and definite things. King Charles the First's head, I regret to say, was not sawn off slowly, but struck off sharply, with what the curate in "The Private Secretary" called a good hard knock. The English aristocrats of the Revolution did not nibble at James II. like a cherry; they dropped him like a hot potato. Neither did they nibble at William of Orange like a cherry; rather, they swallowed him—like a pill. The massacre of Wexford and the slaughter after Culloden left nothing to be desired as far as thoroughness is concerned. The late Cecil Rhodes was an Evolutionist in a foggy sort of way; but the Jameson Raid was not at all evolutionary. And whenever there has been the smallest chance of tyrannising over anybody in Ireland the English Parliament has displayed a bounding swiftness and dazzling rapidity of action which confounded and rebuked those who had sneered at its slowness in all other matters. But though we may have shown some slight haste in the meaner matters of fear or avarice, we can honestly claim that we have shown a responsible and judicial slowness in the higher department of human good.

It may also be doubted whether this custom of gradual change is quite so practical as some have represented it. The disadvantage of going step by step is that when you have made one step you are often forcibly prevented from making the next, as any philosopher may discover who tries to go step by step through somebody else's cornfield. The philosopher had much better make one wild leap and land in the middle of the corn. No one ever really knows how long an experiment will be allowed to last; no one really knows how much sustained public force there is behind any trend of reform, or when it may suddenly give out. It is all very well to talk of revolution as a leap in the dark; but every step of reform is a step in the dark, and I would as soon leap over the edge of Shakespeare's Cliff as step over it. The result (at the bottom) would be much the same. And we do constantly find in English history that calamity has overtaken these partial proposals before they achieved their final object. Many who abolished public executions believed that this would lead to the abolition of all executions. But I think there can be no doubt that it has led rather to their perpetuation, on the principle that what the journalistic eye does not see the humanitarian heart does not grieve over. A political compromise is like two children tugging at a cracker till it comes in two in the middle. One child gets one half, but the other half flies further away. In short, the situation is a paradoxical one, which can only be conveyed in such forms of speech as are mysteriously

called Irish. The real objection to taking two bites of a cherry is that you only get one bite.

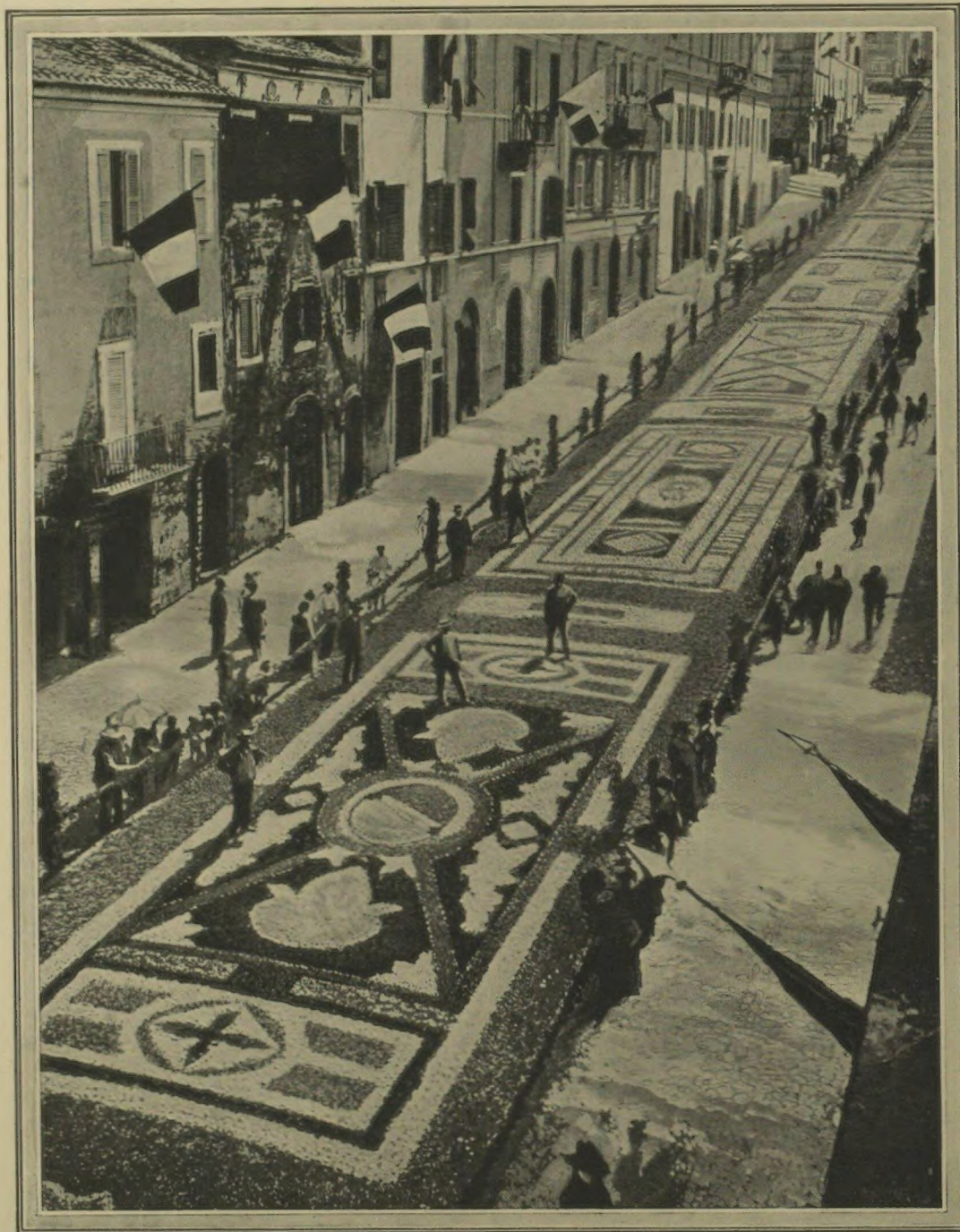
That is the real difficulty of the few democrats who are in favour of Female Suffrage. Mr. Shackleton's Bill, recently discussed in the House of Commons, was, of course, a perfect example of our cautious and compromising kind of legislation. It makes a man smile to remember how all the old ladies who appear to conduct the Jingo and anti-Socialist newspapers set up screams of terror at the sight of the Labour

block of slow, reverent, and strictly Conservative compromise. There they stand, a wall of able, honest, successful, and profoundly respectable men, a permanent barrier against the anger of idealists, the wild free-thought of Bishops, the fantasticality of aristocrats, and the fighting dogmas of the Catholic Irish. The Labour Members seem to be the only people left who believe in the party system. Neither the Liberals nor Conservatives believe in themselves; but the Labour Party believes in both of them. And Mr. Shackleton rose full of all the old English constitutional idea of obtaining perfection piecemeal, standing for the principle that half a loaf is better than no bread. As a personal taste in bakery, I think it depends which half. In a fairy-tale of my childhood, a wicked stepmother sought to persuade a good princess to share an apple with her, on the seemingly plausible principle that half an apple is better than no fruitarian diet. But the princess rapidly discovered the principle to which I refer—that it rather depends which half—for the half she got was full of deadly poison.

Supposing (for the sake of argument, for I cannot conceive it to be very likely) that Mr. Shackleton's Bill does obtain further facilities and passes the House of Commons; and supposing (again for the sake of argument, though this is immeasurably more likely) that it passes the House of Lords, it will then be regarded by all such simple Suffragists as have any democracy in them as the beginning of Suffrage legislation. I am almost certain it will be the end of Suffrage legislation. The vague mass of mildly idealistic men and women who have supported the movement in order to see something happen will fall away, having seen something happen. The very prominent and wealthy women will be quieted and will silently strengthen their position, as all their class has done for the last four hundred years. And the working-women will remain like the working-men—full of faith, hope, and charity towards a race of politicians very much lower than themselves.

The essence of the position, therefore, amounts to this. If you are on the side of woman against man, or (in other words) if you are a criminal lunatic, you should welcome Mr. Shackleton's Bill because some women get something which some men dislike their having. If you hold a more decent opinion, that, upon the whole, the

tyranny of the world is that of male over female rather than that of rich over poor, then you may welcome Mr. Shackleton's Bill as a sort of symbol. If you think (as many do, both rich and poor) that England is on the whole better governed by rich men than by Englishmen, then you should take Mr. Shackleton's Bill into your arms like a new-born babe and cherish and strengthen it above all things. But if, by any wild chance, you originally became a Suffragist because you believed in the ultimate rule of the people, then you ought to stamp it down into the mire.



Photo, Brocherel.

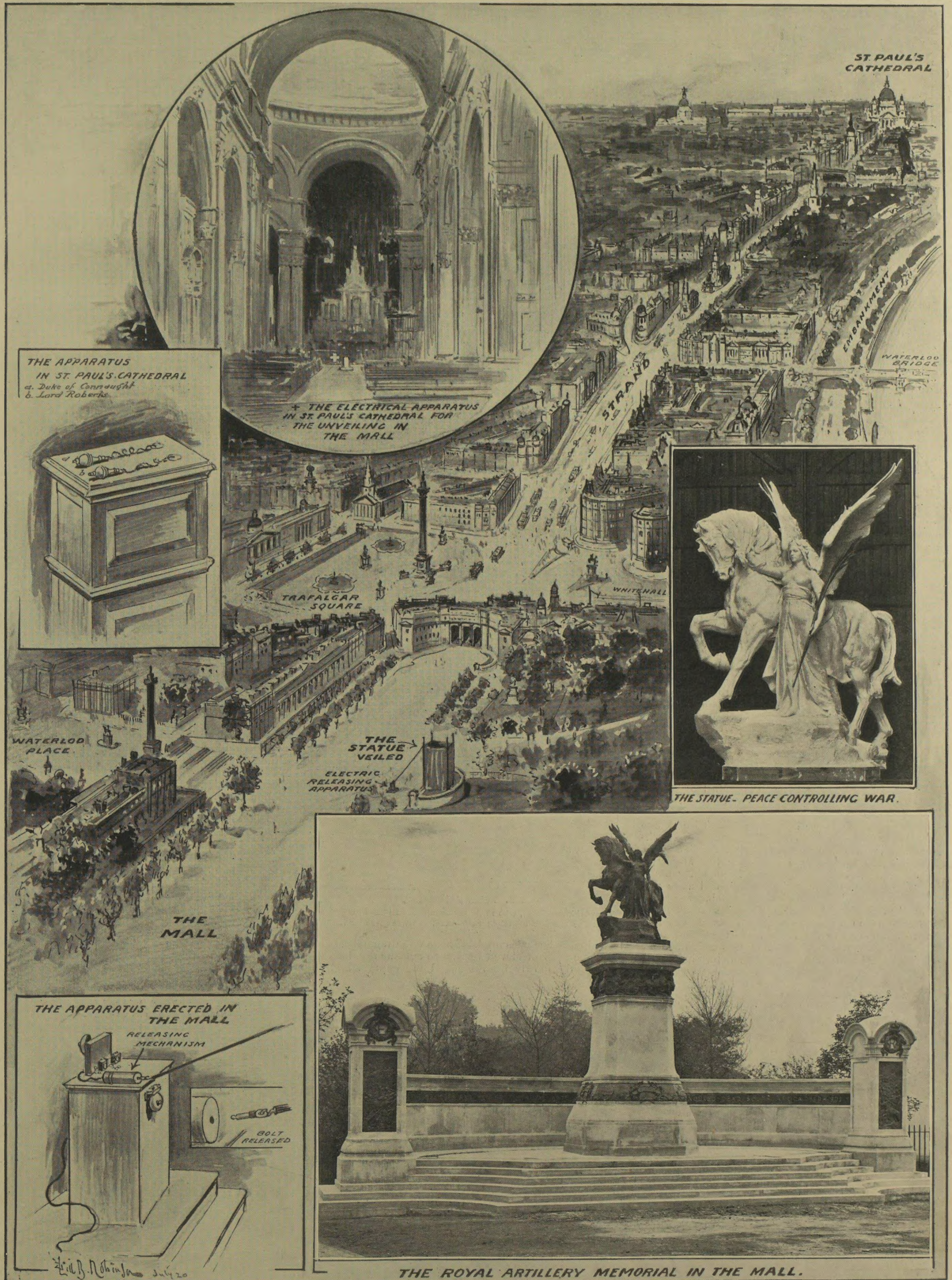
ONE OF THE ONLY TWO PLACES IN THE WORLD WHERE A CARPET OF FLOWERS IS MADE:
A FLOWER-CARPETED ROAD AT GENZANO, IN THE INFIORATA FESTIVAL.

On another page we give illustrations of the carpets of real flowers that are made for the procession of the Sacred Host on the feast of Corpus Christi, at Orotava, Teneriffe. The only other place at which carpets of flowers for a similar purpose are made is said to be the village of Genzano, near Rome, one of whose streets, carpeted with flowers, is shown in the above photograph. The festival of flowers at Genzano, known as the Infiorata Festival, dates back to 1778, but has been in abeyance since 1895 until it was revived this year. The people whose houses face the street decorate them and carpet the road in front with flowers in various designs.

Members, as the Marats and Couthons of a new Terror. The old ladies may rest in peace. Many other people are indeed becoming bored with the half-hearted fictions of Parliament. Mr. Balfour may let off an intelligent observation which in that atmosphere sounds as startling as a pistol-shot. Mr. Asquith may, and almost certainly does, welcome the horseplay of the Suffragettes as some sort of relief to the suffocating tedium of party politics. But so long as there is one Labour Member left in the House, the old flag of the British Constitution will still be flying. So long as the Labour Party remains, there will be at least one solid

IN TWO PLACES AT ONCE: AN INTERESTING DOUBLE CEREMONY.

DRAWINGS BY OUR SPECIAL ARTIST, W. B. ROBINSON.



UNVEILING AT A DISTANCE BY ELECTRICITY: A DIAGRAMMATIC DRAWING SHOWING HOW THE DUKE OF CONNAUGHT UNVEILED THE ROYAL ARTILLERY WAR MEMORIAL IN THE MALL WHILE ATTENDING THE SERVICE IN ST. PAUL'S.

Wednesday's ceremony of unveiling the new memorial, opposite the Duke of York's Steps in the Mall, to the officers and men of the Royal Artillery who fell in the South African War, was remarkable from the fact that it was held, so to speak, in two places at once. The Duke of Connaught, standing in St. Paul's Cathedral, where it was necessary for him to attend the service, manipulated a specially constructed apparatus (as shown in the two upper illustrations) communicating with another apparatus (shown below) placed close to the memorial. This second apparatus was fitted with releasing mechanism, which, on the apparatus in St. Paul's being manipulated, caused the covering to be drawn away from the memorial. The sculptor who executed this fine monument is Professor Robert Colton, A.R.A. The group of bronze statuary on the central plinth represents War (as a charger) controlled by a winged figure of Peace holding a palm-branch. The friezes representing the Artillery are also in bronze. It is interesting to recall that King Edward took great interest in this memorial, and had promised to unveil it. He had the sketch model of it brought from Burlington House to Buckingham Palace during last year's Exhibition of the Royal Academy.

PORTRAITS & WORLD'S NEWS

Personal Notes.

The Hon. Alan Reginald Boyle is the fifth son of the seventh Earl of Glasgow, and was born in 1886. He has taken up aviation, and is a very promising young airman. At Bournemouth he met with an accident after a flight, caused by the front landing-wheels of his Avis monoplane sticking in the soft earth, and the aeroplane, in consequence, turning right over. Mr. Boyle's injuries consisted of concussion of the brain and facial bruises. Happily, the concussion is not considered a bad case.

Mr. Robert Loraine, the well-known actor, was one of the competitors in the oversea flight to the Needles and back at Bournemouth aviation meeting. In spite of threatening weather, he attempted the flight, but was almost at once caught in a tremendous rain-storm, and lost to sight entirely. For an hour and a quarter no news of him could be got, and search-parties were going off, hardly expecting to find him alive, when a telegram came from the Needles Lighthouse that he had been seen near the cliffs, and then a telephone message that he had landed on the downs near Alum Bay. Mr. Loraine became interested in flying after seeing M. Blériot start across the Channel.



Photo. Bettini and Grossi, Rome.

PRINCESS MILENA OF MONTENEGRO,
A Future European Queen.

The Marquess of Northampton was specially nominated by King George as Ambassador Extraordinary to announce his Majesty's accession to the President of the French Republic. Accompanied by the members of his special suite and personally attended by M. Mollard, "Introducer of Ambassadors" and Master of the Ceremonies at all great State functions in France, the Marquess drove from the British Embassy to the Elysée, and there had audience of M. Fallières, delivering King George's message of affection to the French people and determination to maintain the Entente Cordiale, good wishes that President Fallières warmly reciprocated in the name of France. The Marquess of Northampton, who was born in 1851, was himself formerly in the Diplomatic Service. He was for two years private secretary to Earl Cowper when Lord Lieutenant of Ireland (1880-2), under Mr. Gladstone's Administration, and sat in the House of Commons from 1889 to 1897, for the Barnsley Division of Yorkshire, as Lord William Spencer Compton.

Lieutenant Filchner, the leader of the German Antarctic Expedition, came to London to tender Captain Scott the best wishes of the Berlin Geographical Society and to discuss with him their respective plans for work in South Polar regions. As the result of the meeting, it has been agreed that there will be no rivalry or clashing between the exploring parties. There will be only one main German expedition, the aim of which is to be the exploring of the seas and land round the South Pole rather than any attempt to get to the Pole itself. Should the expeditions meet, it is arranged that they will work together and may



Photo. Lafayette.

THE HON. ALAN R. BOYLE,
Who met with a serious accident at Bournemouth Aviation Meeting.

Photo. T. J. Damon.

MOUSSA KIAZIM,
The newly installed Sheikh-ul-Islam: the Head of the Moslem Faith.

even use one another's depots. Lieutenant Filchner proposes to start next April, and a Norwegian sealing-ship of very strong build



Photo. Illustrations Bureau.

MR. ROBERT LORAINE,
The well-known actor, who made an adventurous flight from Bournemouth to the Isle of Wight in a storm, and was given up for lost.

has already been secured. The navigating officers and scientific staff of eleven experts to accompany the expedition have mostly been selected, the captain and first



Camera Portrait by E. O. Hoppé.

LIEUTENANT FILCHNER,

Leader of the German Antarctic Expedition, who will work in agreement with Captain Scott.

On the occasion of his jubilee as a ruler, on August 15, Prince Nicholas of Montenegro is to assume the status and title of King, and Montenegro will follow Serbia and Bulgaria into the circle of European kingdoms, the name of the old Principality of the Black Mountain being at the same time changed to the ancient name of the country—"Zeta." The ruler of Montenegro was first acknowledged as a sovereign Prince by Russia in 1852, and the present ruler, Nicholas I., assumed the style of Royal Highness in 1900. Prince Nicholas was born in 1841, and succeeded his uncle, Prince Danilo I., in 1860. He is Colonel of the Russian 15th Rifle Regiment, and of the 9th Regiment of Servian Infantry. Among his Orders are the Black Eagle and the St. Andrew of Russia. His heir is Prince Danilo, born in 1871. In honour of his accession, it is given out, King Nicholas proposes to establish a special Order of Knighthood.

Princess Milena of Montenegro is the wife of Prince Nicholas, and, with her husband, will on August 15 assume royal rank as a Sovereign, and become the Queen of Zeta—a title that of itself suggests romance. She was born at Cevo in 1847, and is the mother of nine children—three sons and six daughters. One of her daughters is the Queen of Italy, two others have married Russian Grand Dukes, and one is married to Prince Francis Joseph of Battenberg. The two youngest are unmarried. On becoming Queen, her Majesty, it is said, intends, with her husband, the new King, to remodel the Court at Cetinje on the lines of the Court of Vienna, where, after that of Spain, the most elaborate and complicated system of etiquette of any European Court prevails.

Waterloo Station to bid Captain Scott farewell when he started last week.

The Sheikh-ul-Islam is the Arch-

bishop of Canterbury, so to speak, of the Moslem faith, the arch High Priest and head of the Sacred College. In grave national emergency, he would place the sacred green banner of the Prophet in the hand of the Sultan, as Commander of the Faithful, and proclaim a Holy War, summoning all Moslems throughout the world to take up arms. Moussa Kiazim, a Senator of the Turkish Parliament, was installed as Sheikh-ul-Islam on July 12. He has distinguished himself in the Turkish Upper Chamber as a fearless and energetic speaker, and a zealous champion of the Constitution, from the standpoint of the Sheriat, or Sacred Law.

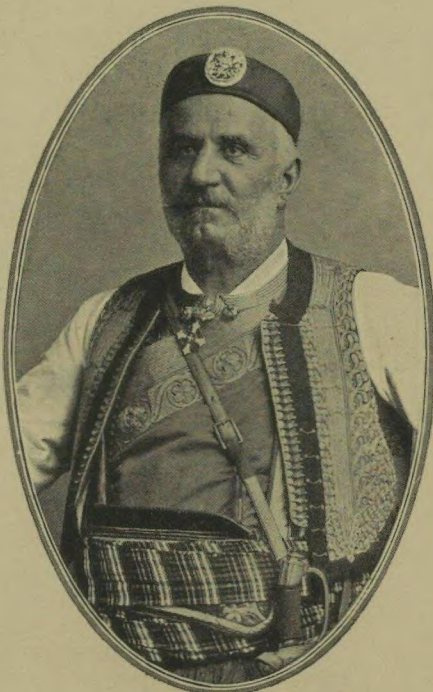


Photo. Bettini and Grossi, Rome.

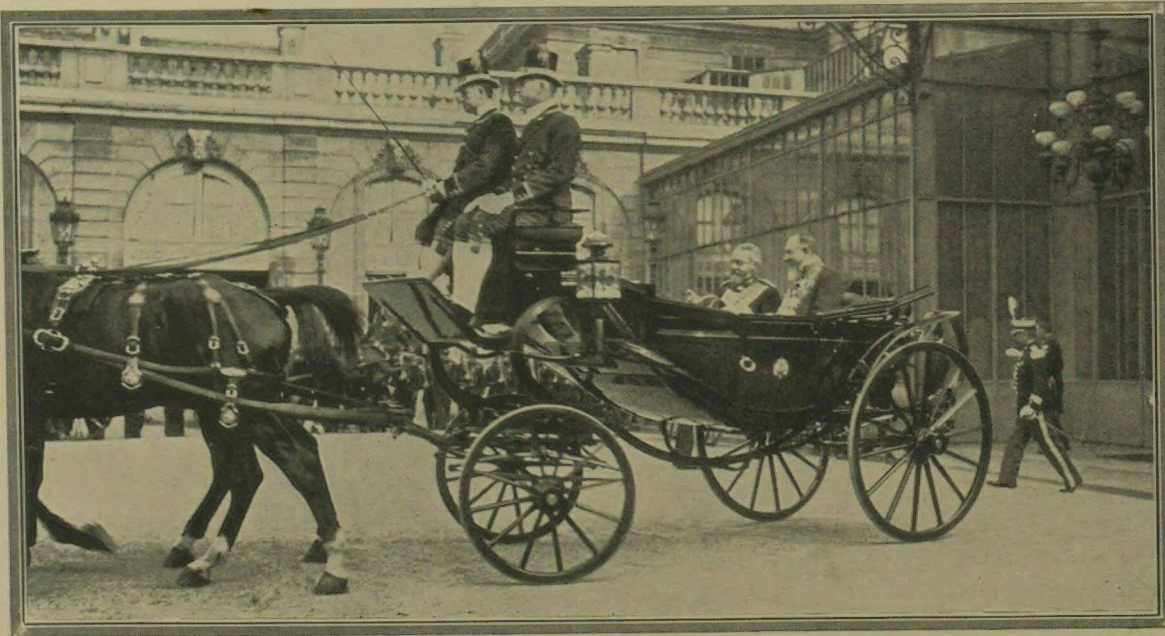
PRINCE NICHOLAS OF MONTENEGRO,
Who is to be Proclaimed King Next Month.

Photo. Central News.

THE MARQUESS OF NORTHAMPTON'S VISIT TO PRESIDENT FALLIÈRES.

King George's Ambassador Extraordinary, with M. Mollard, driving to the Elysée to make formal announcement of the New Reign.

officer being both men with Antarctic experience. Lieutenant Filchner says that he is prepared to spend three years over his explorations. He was one of those at

of the great fleet that has just concluded the summer manœuvres of 1910. There will in all be upwards of four hundred ships of war present, every kind of fighting

The Fleet in Mount's Bay has never before been the setting for such a spectacle as will be witnessed there next week when his Majesty holds his informal review or "inspection"

[Continued overleaf.]

SHOULD THE POWERS ALLOW MULAI HAFID TO RULE OVER MOROCCO?



MULAI HAFID'S rule has been marked by the most outrageous cruelties from the outset. Immediately on assuming power, he began by mutilating and torturing his prisoners, and his abominable brutalities evoked outspoken protests from the Consuls of the Powers at Fez, who drew up a Collective Note demanding that in future all punishments involving mutilation or a lingering death should cease. To that Mulai Hafid's practical answer was the putting to death by throwing to the lions of his hapless State prisoner, the pretender El Roghi, who had for some time past been undergoing a cruel punishment, being carted about on show, cramped up in an iron cage.

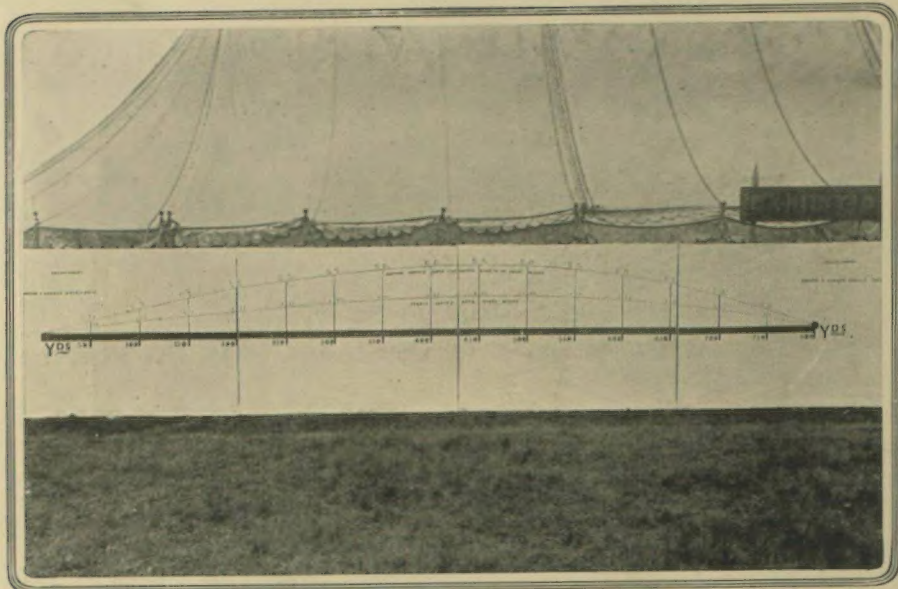


ONE of the worst cases of torture laid to Mulai Hafid's charge, the details of which have just come to light, is that of the wife of Ben Aissa, the late Governor of Fez, who himself had died from the tortures that were inflicted on him. The object of the torturing was to discover Ben Aissa's supposed hidden treasure. Six weeks after the infliction of the torture, the poor woman's right shoulder was dislocated, possibly broken, and much swollen, causing intense pain. Her right arm hung almost useless, and the hand was apparently permanently closed. It showed scars and unhealed wounds—the effect of chains or ropes—and her legs and feet were also scarred.

EL ROGHI, THE MOORISH PRETENDER, BROUGHT TO FEZ IN A CAGE.

MULAI HAFID THE CRUEL: THE MOORISH RULER WHO HAS TREATED BEN AISSA AND HIS WIFE WITH GREAT BARBARITY.

Fresh instances have been brought to light of the atrocious cruelties that are being inflicted on his unlucky subjects and captives by the inhuman Sultan of Morocco, Mulai Hafid. The mother of Ben Aissa's wife is the last victim to be discovered—alive, just alive, after upwards of five weeks in close confinement in a dark cell, in heavy fetters. Ben Aissa's ill-fated wife herself is believed to have undergone a month of these tortures. People acquainted with Moorish customs have been able to gather from her condition what she has undergone. First, they say, her right hand was sewn up in a damp raw hide, which, by contracting, crushed the hand and rendered it useless. Then she was hung up by ropes or chains fastened to her forearms and wrists, which had to bear her whole weight, the strain cutting deeply into the flesh, and her legs and feet were at the same time chained. We owe a debt to the "Times" for having so persistently shown up the cruelties practised by Mulai Hafid. Attempts were undoubtedly made to conceal these cruelties, and the credit of exposing them is due to the pertinacity of the two ladies of the Fez Medical Mission—Miss Mellett and Miss Denison, who would not be put off until they had made a medical examination; also to the efforts of Madame Murat, the wife of a French doctor, and of Mr. Macleod, the British Consul at Fez.



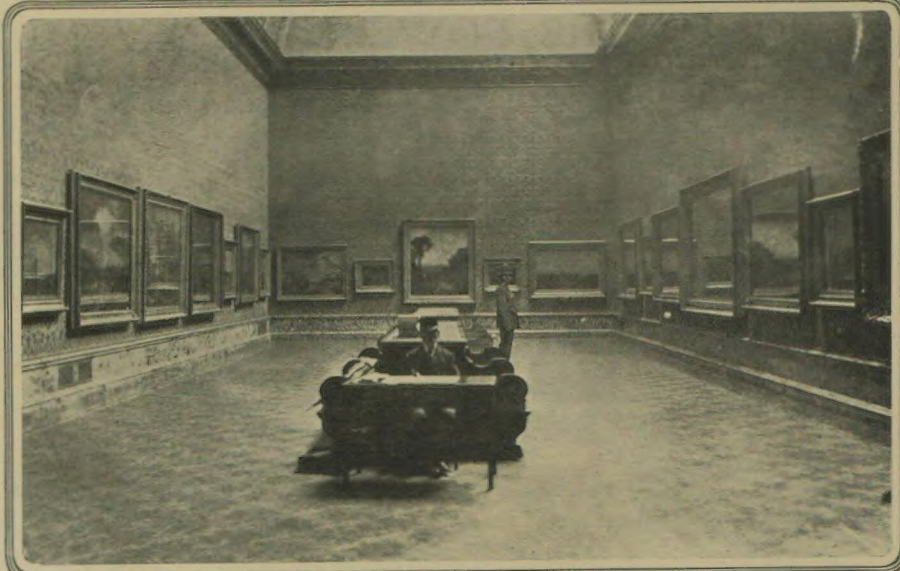
THE SUPERIORITY OF GERMAN OVER BRITISH SERVICE RIFLES DEMONSTRATED AT BISLEY: A DIAGRAM SHOWING THE DIFFERENCE OF TRAJECTORY.

This diagram, framed on a large scale, was exhibited at Bisley to show the difference in a 800-yards' flight between the British and German service bullets. The upper curve shows the trajectory of the British bullet; the lower that of the German. Under the upper curve are the words: "British service rifle cartridge Mark VI. 215-grain bullet"; under the lower curve the words: "German service rifle Spitzze bullet." The line representing the 800-yards flight in the diagram is divided into sections representing 150 yards each.

ship, from the newest Dreadnought battleships to fast destroyers and submarines; all the West of England will be there to see the marvellous sight. The King and Queen, who left London on Thursday, remain in the Solent and off Cowes until Monday, when the royal yacht proceeds direct for Mount's Bay and will anchor there in the middle of the fleet. It is expected that his Majesty will make a stay of three days, and go on one of the days to sea on board one of the new Dreadnoughts—the *Vanguard*, *Colingwood*, and *St. Vincent* are the newest—in order to witness battle-practice or firing practice in service conditions. There will also probably be—again following King Edward's precedent—a Royal Levée, or reception of Admirals and Captains, on board the royal yacht, and the review itself will be a day's performance.

The New Turner Wing at the Tate Gallery.

The new Turner Wing which has been added to the Tate Gallery, at Millbank, consists of, in addition to the two magnificent galleries containing the principal oil-paintings, a number of smaller rooms, very skilfully designed so as to display to the best advantage the pick of the water-colours and other drawings. All the Turners, however, are not at Millbank. There yet remains at the National Gallery a room full of them, including the famous "Sun Rising in a Mist," and "Dido Building Carthage." In his bequest of these two canvases to the National Gallery, Turner added the condition that they should for all time be hung between Claude Lorrain's landscapes, "The Marriage of Isaac and Rebecca" and "The Embarkation of the Queen of Sheba." But the Tate Gallery has Turner's popular masterpieces, "The Fighting Temeraire," "The Death of Wilkie," "Richmond Hill," "Crossing the Brook," and many more.



THE GLORY OF TURNER AT LAST FULLY REVEALED: A ROOM IN THE NEW TURNER WING AT THE TATE GALLERY.

The new Turner Wing of the Tate Gallery, built through the munificence of the late Sir Joseph Duveen, affords a setting for the masterpieces of the great painter which at last enables his genius to be fully appreciated. The wing consists of two great galleries containing the principal oil-paintings, and a number of smaller rooms holding a selection from the water-colours and sketches, of which Turner bequeathed to the nation nearly twenty thousand. Some of Turner's pictures still remain at the National Gallery. Two of these, he stipulated in his will, should always hang between two works by Claude Lorrain.

Parliament. Although in the recent debate on naval construction the House of Commons did not experience the thrill which it received when the same

an ample Navy "with a margin of security"; but, according to Unionist critics, the margin was not sufficient. Mr. Balfour contemplated the possibility of our

having only three more Dreadnoughts than Germany at the end of 1912. While we would then have twenty, Germany might have seventeen; and the Leader of the Opposition said he did not believe that a single Power had ever been within that percentage of the strength of the British Navy. Lord Charles Beresford, in the most effective speech he has delivered in the present Parliament, pointed out that in 1913 our strength in Dreadnoughts might be less than that of the Triple Alliance. Although there was no trace of panic in the House, those figures and warnings produced a grave impression. Of the seventy members who voted for the reduction of the Estimates, only twenty were Liberals, the others being Nationalists and Labourists. There was a more troublesome and threatening revolt of Ministerialists during the consideration of the Scottish Estimates, a considerable number from beyond the Tweed speaking with great impatience and irritation of Lord Pentland's dilatory and feeble management, and a new demand was made for some sort of Scottish Home Rule. All the tact and amiability of the Master of Elibank were required to appease his friends. Supply has now been completed, the Appropriation Bill is passing through its various stages, the Accession Declaration is to be considered next week, and the adjournment will take place in the early days of August. The business of the Commons, if all go as the Government hope, will be practically completed by the end of the present month; and, indeed, many members have paired already. Liberals hope to hear on Monday a statement from the Prime Minister with regard to the Conference on the Constitution. To that day questions on the subject have been postponed.



AFTER THE DOGS—THE MOTOR-BUS: AN INCONGRUOUS SIGHT ON THE GALATA BRIDGE AT CONSTANTINOPLE.

Constantinople has got rid of its dogs, in the main streets at any rate, but a new terror has taken their place. This most romantic of cities, under the modern régime, is emulating London or Paris, and is quite proud of its new system of motor-omnibuses, which, under English and Greek management, has come into use this month. The first day's receipts, £200, were given to a popular fund for the Turkish fleet.

subject was discussed last year, it was disquieted by the comparisons with Germany. The Prime Minister, who intervened promptly in order to suppress a Radical revolt against what Mr. Dillon considered a monstrous programme, recognised the duty of the Government to maintain

of the present month; and, indeed, many members have paired already. Liberals hope to hear on Monday a statement from the Prime Minister with regard to the Conference on the Constitution. To that day questions on the subject have been postponed.

The Hon. G. E. Boscawen. Col. W. Campbell. Sir A. Bigge. Lord Annaly. The Duke of Connaught. The King. Lord C. Fitzmaurice. Major C. Wigram. Capt. B. Way. Capt. Balkeley.



Lady Eva Dugdale. Sir C. Frederick. Gen. Robertson. Gen. Sir H. Smith-Dorrien. The Queen. The Duchess of Connaught. Lady Smith-Dorrien. Gen. Robb. Capt. Arthur Wood. [Photo. Topical.]

THE VISIT OF THE KING AND QUEEN TO ALDERSHOT: THEIR MAJESTIES IN A GROUP AT THE ROYAL PAVILION.

During their stay in Aldershot last week, the King and Queen made a thorough inspection of the camp. His Majesty, on his departure, issued a special message to the General Officer Commanding in Chief, General Sir Horace Smith-Dorrien, in which he expressed his satisfaction with all he had seen, both in the field and in barracks.

FROM THE WORLD'S SCRAP-BOOK.



Photo. Illus. Bureau.

THE CAMBRIDGE UNDERGRADUATE WHO WON THE ST. GEORGE'S VASE AT BISLEY: LIEUT. A. M. HUMPHREY. Lieutenant Humphrey's score was one point higher than any previously recorded. He is a Trinity man and a son of the famous Wimbledon shot, the donor of the Humphrey Challenge Cup, shot for annually between the Universities.



Photo. Central News.

THE OXFORD UNDERGRADUATE WHO WON THE KING'S PRIZE AT BISLEY: CORPORAL F. R. RADICE, WHOSE SCORE WAS FIFTEEN POINTS HIGHER THAN THE PREVIOUS BEST.

Corporal Radice, of the Oxford University Officers' Training Corps, won the King's Prize and Gold Medal with a score fifteen points higher than the previous best for the great competition. He also won the Silver Medal. He is a Brasenose man and in his third year, and was a Bedford School boy. He is the grandson of an Italian colonel of Garibaldi's time who was exiled for his political opinions and became a Professor at Trinity College, Dublin.

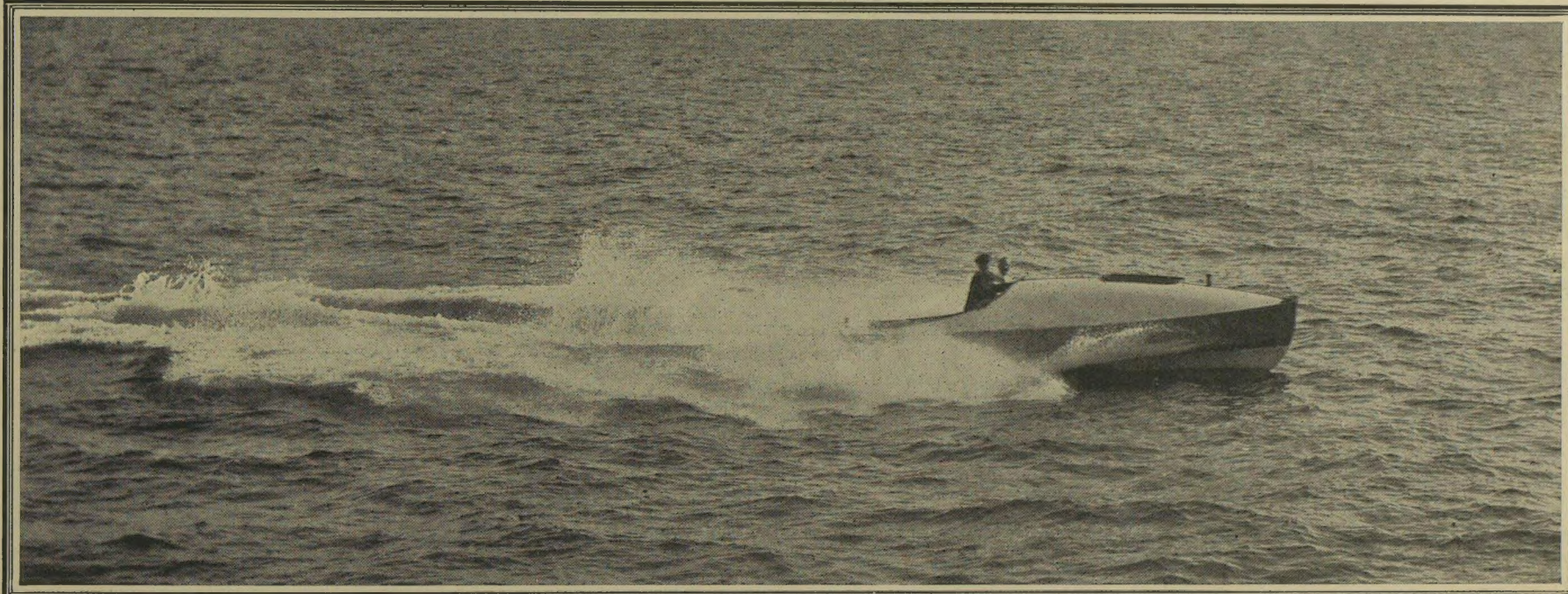


Photo. Central News.

A "SKIMMER" THAT GOES AT FORTY MILES AN HOUR: SIR JOHN THORNYCROFT'S "MIRANDA IV." AT HIGH SPEED.

"Miranda IV.," Sir John Thornycroft's latest departure in fast craft, is the little boat that caused such a surprise for Londoners a few days ago, by making a run through the water between Blackfriars and Westminster bridges at between thirty-five and forty miles an hour. On that occasion she covered the distance between Waterloo and Hungerford (Charing Cross) Bridges in thirty-four seconds, and in sixty seconds was past Westminster Bridge—not a clear run, but taking her way through the ordinary river traffic. "Miranda IV." is 26 ft. long, with a 100-h.p. eight-cylinder Thornycroft engine, and weighs less than a ton and a half. She can carry eight people—a beamy and good sea-boat. At full speed she skims over the water, touching it only at one place—nearly amidships. At lower speeds she travels like any ordinary boat. She was among the boats entered for races at the three-days' motor-boat meeting at Bournemouth, held under the auspices of the Motor Yacht Club last Monday, Tuesday, and Wednesday.



Photo. Transpus.

THE EXPLOSION OF AN AIRSHIP WHICH CAUSED FIVE DEATHS: THE WRECKAGE OF THE "ERBSLOEH" IMMEDIATELY AFTER THE DISASTER.

The airship was about 1000 feet in the air, and its flight was being watched by peasants at work, when they were startled by a heavy report. Then, a moment later, they saw the shattered framework drop to earth with frightful velocity. They found the airship a tangle of twisted steel wires, balloon-cloth, and rope, with the motor deeply embedded in the ground. The victims' bodies lay near by.



Photo. Chesterfield.

FEATHERS FOR THE FLYING-MAN: COUNT DE LESSEPS ENROLLED AS AN INDIAN "BRAVE" BY THE IROQUOIS.

The unusual honour has fallen to Count de Lesseps of being adopted by the Iroquois Indians of Canada as a "brave." It was the outcome of their admiration at his flying from Lakeside across Montreal. The ceremony of adoption was carried out with full tribal formality of war-dance, peace-pipe, and the presentation of eagles' feathers.

SCIENCE &



A DOCTOR'S VISIT

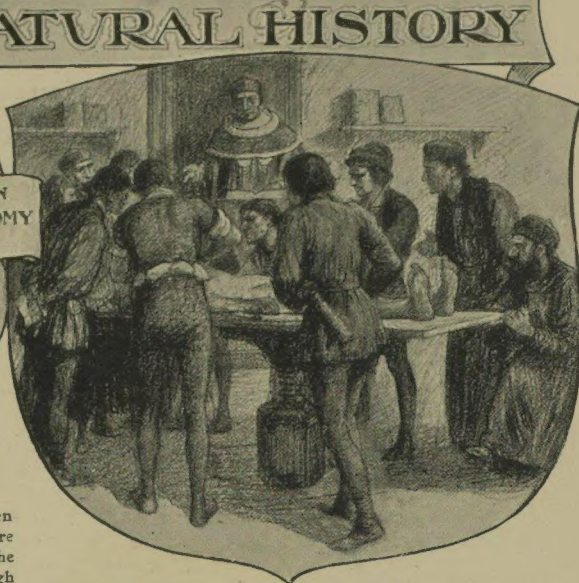


Photo. Topical.

THE GERMAN AERONAUT KILLED, WITH FOUR OTHERS, IN THE AIRSHIP HE DESIGNED: HERR OSCAR ERBSLOEH.

It is thought that the envelope exploded from internal pressure caused by sudden increase in temperature when the airship emerged from mist into sunshine. There was no evidence that the benzine tank had exploded. The "Erbsloeh" belonged to the non-rigid type of airship, resembling in essentials the Clément-Bayard airships, though smaller, and was driven by a 125-h.p. Benz motor.

NATURAL HISTORY



A LESSON IN ANATOMY

SCIENCE JOTTINGS.

THE HAND OF MAN.

IF there is any one portion of the human anatomy usually seized upon as distinctive of man, it is certainly his hand, which is selected as a testimony to the evolution which has lifted him high above his neighbour animals. I am not here concerned with brain-powers and intellectual attributes, but am simply selecting from the ordinary phases of man's structure a distinctive feature of typical kind. We start the consideration of man's hand as we begin the study of his whole anatomy, on the basis that, though he is the head of the animal creation, he is of it and not outside it. His body is built up on the identical ground-plan we see in fish, frog, reptile, bird, and mammal, man being one of the latter class. Below the purely human adaptations we see in skull, haunch, spine, and other parts, there lies the animal scaffolding. The type of all vertebrate bodies is the same. Evolution modifies this type in wondrous ways, now to suit it for a life in water, as the fish or whale; now to fit it for flying, as the bat and bird; and now to give us the fleet mammal we see in the horse, or the much-modified body which the giraffe owns.

The hand represents one of the specialised features of human-kind. Sir Charles Bell long ago declared that we ought to define the "hand" as belonging exclusively to man. What he ought to have said was that a highly perfect hand was a human characteristic, for practically nearly every vertebrate possesses a hand. That of the bird is hidden from view under the muscles and other structures of the wing; but we see that of the frog readily enough. The bat's hand, with its four fingers enormously elongated to support the flying-membrane, and its short thumb, is easily discerned. The horse's hand has but one fully developed finger, the third, and vestiges of the second and fourth digits; and the hoof of the animal is simply the largely developed nail of the third finger. The hands of the apes are evidently nearer our own in point of general conformation, and are useful instruments in every sense of the term, but it is in man alone that the acme of hand-development is reached, and that this living instrument becomes the symbol equally of the power of the blacksmith and of the delicate manipulations of the watchmaker or microscopist.

The hand of man consists of the wrist-bones (or carpus), numbering eight, of the palm-bones, numbering five, and of the digits, composed each of three bones, save the thumb, which possesses two joints only. What is special to the human hand is, first, the great length of the thumb compared with the size and dimensions of the hand. The thumb reaches to the knuckle-joint of the forefinger, while it is much shorter even in the anthropoid apes. Then we have to take into consideration its great mobility, along with the high development of the muscles in the ball of the thumb, which have the function of bringing the thumb well into the palm of the hand, so as to "oppose" the other fingers. For man's thumb-tip can be easily opposed to the tips of his other fingers, singly or cumulatively; and it is safe to say this is a peculiarly human power, possessed by no ape, and giving to man's hand its characteristic features and dexterity. In the foot of the ape, as everyone

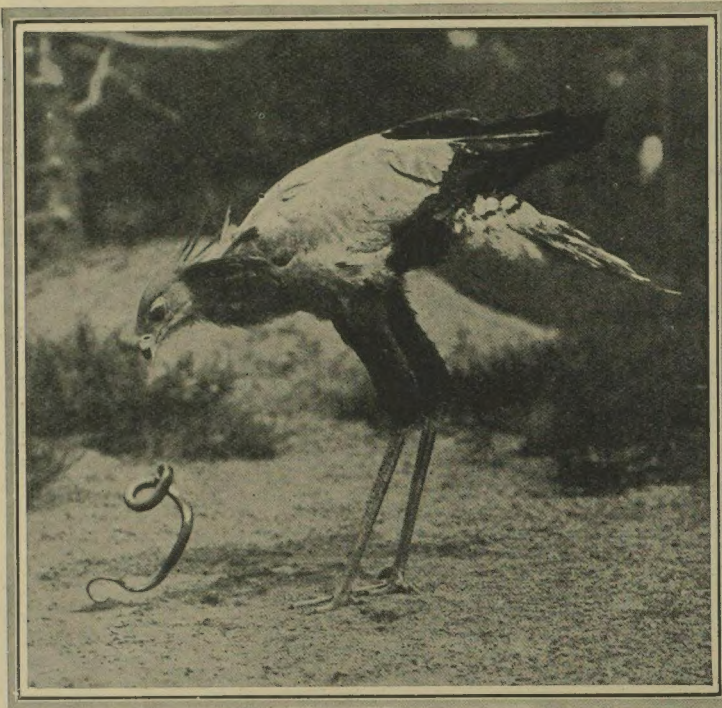


Photo. Fleet.

DEALING WITH A VENOMOUS CORRESPONDENT: THE SECRETARY BIRD KILLING A MOCCASIN.

One of the famous secretary birds of the Bronx "Zoo," in the United States, is here shown in the act of killing a deadly moccasin. This snake, also called a water-viper, is found in swamps in the warmer parts of America. The secretary bird is, of course, a fearless foe of all snakes.

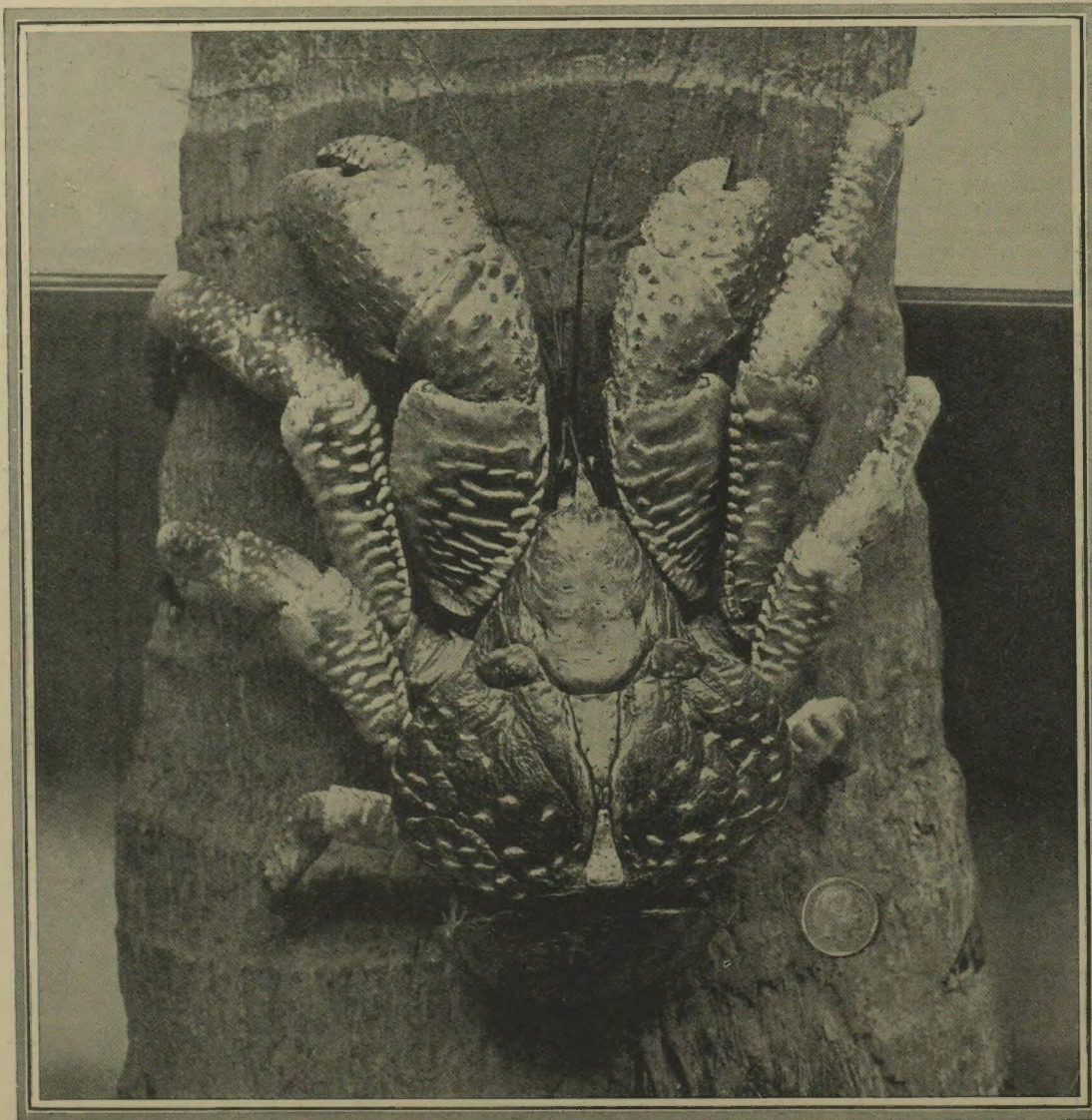


Photo. Chas. F. L. Clarke.

A GIANT CRUSTACEAN THAT CLIMBS TREES: THE ROBBER CRAB, SHOWING ITS RELATIVE SIZE TO A HALF-CROWN.

knows, the great-toe can be opposed to the other digits; and so the foot comes to function as a species of hand. It is interesting to note that in the early life of infants, a greater mobility of the big toe is seen than pertains to a later age. Again, we have to regard man as possessing long legs and short arms, whereas the apes, as a rule, show an opposite condition of matters. No doubt the long arms of the monkeys are related to the arboreal or tree life they lead. Another fact of great interest, in view of the axiom that infantile states reproduce traces of an animal's ancestry, is found in the observation that the young infant has a grasping power in its hands far in excess of that needed, and is capable of clinging to an object sustaining its weight for a relatively long period.

Doubtless the evolution of man's hand was contemporaneous with the development of the brain-centres which govern limb-movements, and which, in turn, represent the servitors of higher centres themselves. Darwin points out that, as man's ancestors became fighters with stones, clubs, and other weapons, the jaws and canine teeth would decline in size, and show forth the characteristic feature of humanity, in the highest races of which the jaws retreat and the brain comes forward. But the high import of man's hand is found in the phrase "handiwork" itself, a term as distinctive in its way of human development as is man's brain-endowment. Are the hand-functions declining, in view of the daily development of machinery? is a question which, of late days, has been debated. Probably the answer should be given in the affirmative, in so far as the idea that the hand is less needed as an all-round instrument than it was in the days of our forefathers. A shoemaker to-day, as a rule, is only part of a big machine represented by the boot-factory.

Other operatives do a certain piece of work only, and even then it is a machine they guide. The "handiwork" idea is perishing under the universal employment of machinery to execute every task which deft fingers in past days could alone accomplish. We shall have only a few vocations left in which the hand of the individual worker will do something more than turn on and off the power of lathe or loom. But the surgeon's *tactus eruditus* will still be with us, and the artist's hand will still figure forth the ideals his brain conceives. There are few survivals, however, of handiwork. Even our letters no longer bear the characteristic impress of the hand: the machine has ousted the pen. ANDREW WILSON.

A TREE-CLIMBING CRAB.

IT was long an open question whether the land-crab, known as the Robber Crab (*birgus latro*) could really climb trees or not. This question is set at rest by photographs such as the one given on the opposite page, which shows a specimen of this interesting crustacean caught in the act of climbing. The size of the creature is indicated by the half-crown included in the photograph adjoining hereto, in order to show their relative dimensions. In climbing, the crab scarcely uses its large claws, but clings to the tree with the sharp points of its walking-legs. It can also climb almost vertical rock-faces. It feeds on cocoanuts, fruits, and carrion, and will carry off anything it can find, such as tools or clothes.

ALMOST WORTHY OF THE IMAGINATION OF H. G. WELLS.

PUBLISHED BY THE COURTESY OF THE ZOOLOGICAL SOCIETY OF LONDON; FROM A PHOTOGRAPH SUPPLIED BY DR. C. W. ANDREWS, F.R.S., F.Z.S.



THE COCOANUT-CRABS OF CHRISTMAS ISLAND: TREE-CLIMBING CRUSTACEANS MAKING A RAID ON A SAGO-PALM.

The robber or cocoanut crab, has been known for some centuries, but until lately doubts have existed whether these crustaceans actually climb trees to reach the cocoanut. The photograph taken by Dr. C. W. Andrews on Christmas Island should do away with all uncertainty on this point. The appearance of these giant creatures crawling through the woods is decidedly creepy, and reminds one of the gruesome stories of H. G. Wells. The animals, however, are easily frightened, and scuttle off backwards at the slightest alarm. They do not live only upon cocoanuts, but feed on fruits of various kinds, especially those of the sago-palm, while carrion of all sorts—even the bodies of their own relatives—does not come amiss. At one time, when rats swarmed in the forest at night, the crabs restricted their depredations to the daylight hours; but now that rats have almost disappeared, even at night, camp utensils are not safe from their claws. In fact, they have been known to carry away cooking apparatus, bottles, and clothes. The robber-crab's method of carrying cocoanuts is to strip them of their husks, and then to hold the nut under some of its walking legs, while it retires raised high on the tips of those of its legs not used for this purpose.



MR. GEORGE A. BIRMINGHAM,
Whose new story, "The Major's
Niece," which is running in the "Corn
hill," is to be published in volume form.

Photograph by Russell

ANDREW LANG ON THE ETON AND HARROW MATCH.

MRS. PENNY,

Who has written a new Indian
novel, entitled "Sacrifice," to be pub-
lished by Messrs. Chatto and Windus.

Photograph by Elliott and Fry.

ing-fields of Eton," the Duke of Wellington is reported to have said; "which proves," wrote a school-boy in his exercise, "that the Duke was not even aware that the victory was gained on foreign soil." So much for the spirit of scientific history.

It is very easy to make too much of the training afforded by our amusements. It can never pretend to take the place of military training. But as the interest excited is as keen as if the result of a match were important, as excitement may bring with it abject demoralisation or "funk"—the pallid cheek, the parched tongue, the wavering hands, and the trembling knees—training which teaches boys to conquer their bodies, even at a game, is not without value. I do not mean that a cricketer who is confident in all extremes will be courageous when bullets are screaming and men falling around him. I know a British General who seems to love to be under fire, after much experience of being hit, and who yet professes a nervous dread

made only 67 in their first innings. In their second, three of the four first men contributed only 21. Then their captain and fast bowler, Mr. Fowler, made top score, 64, aided by Mr. Birchenough with 22, and Mr. Wright with 26. Then came the day of small things—a six and a duck. But Mr. Boswell, the last man and not out of the first innings, perseveringly accumulated 32. Harrow would need to go

and got 40 not out in half an hour. There is nothing more stimulating in cricket than a long stand and hard hitting by the two last men. Every mortal present, with a heart in his or her breast, was counting every run: Harrow people, of course, without anxiety; Eton people with scarcely even "a wild surmise" of victory. Defeat might be mitigated, that was all that could be said, when the end of the innings (219) left Harrow with only 55 runs to get for a win. They could not spend more than four wickets over the task.

But Mr. Fowler's blood was up. He takes a very long run, he bowls with all his body and soul, and his first ball overthrew the stumps of Mr. Wilson, who got fifty-three in the first innings.

"Another for Hector!" The others came as boldly forward as the foster-brothers of Eachan in the Clan battle on the Inch of Perth (who all fell, leaving Eachan not out) "They went to the wars, but they always fell," says the sad



IN THE ANCIENT COURT DRESS OF THE MUSCOVITE
EMPIRE: THE TSAR AND TSARITSA AT A HISTORICAL
COSTUME BALL AT THE IMPERIAL PALACE.

THE COLOUR OF ST. PETERSBURG: SCENES IN THE RUSSIAN CAPITAL.

Our illustrations are reproduced (by courtesy of the publishers, Messrs. A. and C. Black) from Mr. G. Dobson's book, "St. Petersburg," illustrated from paintings (many in colour) by F. de Haenen. With regard to the coloured frontispiece, "Sledging with the 'Pristyazhka,'" it may be remarked that the side-horse is used chiefly for effect, and for the same reason is trained to turn his head outwards. Two Cossacks, of the Guard follow the imperial sledge.

(Continued below.)



THE TSAR FOLLOWS A
FAVOURITE FASHION:
SLEDGING WITH THE "PRIS-
TYAZHKA," OR SIDE-HORSE.

A GRUESOME SPECTACLE
THAT HAS BEEN ABOLISHED
IN ST. PETERSBURG: A
PUBLIC PROCESSION TO THE GALLOWS
IN FORMER TIMES.

of being struck by golf-balls on the links. A man may stand bravely up to Mr. Knox's bowling, and yet desire to take cover under a hot fire.

Yet, as far as it goes, the tenacity, the superiority over their nerves, displayed by the Eton boys in their recent victory over Harrow bears a close analogy to tenacity in battle. They did not know when they were beaten, yet they were at least as much beaten as the Allied forces were at Waterloo about 5.30 p.m., June 18, 1815.

Like most people whose early education has been neglected, I am on the side of Eton at cricket; the reasons why it would take long to tell. So, when Harrow made 237 in their first innings, and Eton, when darkness fell early on the first day of the match, had lost five wickets for 40, I funk'd. I abandoned hope. "They will be all out for 80," I thought, "and perhaps in the second innings they may reach 150; it will be a licking by an innings." So I did not go to Lord's on the second day, to shiver and blink in the frosts and darkness of our July. I was properly punished. Eton



AN EPIPHANY CEREMONY IN ST. PETERSBURG: THE TSAR
AT THE BLESSING OF THE NEVA BY THE ARCHBISHOP.

(Continued.)

The ceremony of blessing the waters of the Neva (shown in another picture) takes place on January 6, the Feast of the Epiphany, in a temporary pavilion at the river's edge in front of the Winter Palace. The Tsar witnesses the immersion of the Metropolitan's Cross through a hole cut in the ice, and is then supposed to take a drop of the water thus consecrated. (See Review on "Literature" Page.)



A RUSSIAN EASTER CUSTOM: SERVANTS OF A HOUSEHOLD
PRESENTING EASTER EGGS TO THEIR MASTER AND MISTRESS.

to the wicket again, for half a dozen runs, when the last man, Mr. Manners, came in. His legs were not trembling. Companioned by Mr. Lister Kaye (13), he hit about him like—like Richard Cœur-de-Lion in a mellay,

is over but half an hour of shouting and dancing and derray. Well played, Fowler! Well played, Manners! Well played, Graham and Alexander of the hardy hearts! *Dulce est desipere in loco.*

old burden of the Celtic song. Mr. Fowler's ball "rag'd like a fire among the noblest names." Six champions bit the dust before Mr. Fowler in a short half-hour.

The two last men, like those of Eton, batted manfully. They had to bring up the runs from thirty to fifty-four for a tie, twenty-four runs had they to make. They were cool, they were plucky. Neither the pace of Mr. Fowler nor the dodgy twists of Mr. Steel (son of A. G.) did them dismay.

The heart was in the mouth of every spectator; they were wild with hope and fear—and all about nothing, says the wise man, who misses his chances of getting fun out of life.

The boys brought it from 24 to 20, from 20 to 15—why should they not achieve the adventure?—from 15 to 10, to 9, and then finis comes! Mr. Alexander is caught in the slips off Mr. Steel, and all

A CARPET OF FLORAL DESIGN IN REAL FLOWERS.

PETAL INSTEAD OF METAL: ROADWAYS COVERED WITH A CARPET MADE OF THE PETALS OF FLOWERS.



1. MAKING A CARPET OF FLOWERS: THE WORK IN PROGRESS.

2. PUTTING IN THE BORDER OF THE FLOWER-CARPET.

3. THE FINISHED WORK: A CARPET OF FLOWERS COMPLETE.

4. HOW THE PATTERN IS MADE: FILLING IN THE FRAMEWORK WITH PETALS.

5. LIKE A LARGE PAINT-BOX: SORTING PETALS OF DIFFERENT COLOURS.

A custom observed annually at Orotava, Teneriffe, and in only one other place in the world, it is said—an out-of-the-way village in Italy—is the making of a great carpet of flowers, in honour of the festival of Corpus Christi, the carpet being used for the passage of the procession bearing the Sacred Host. The procedure in making the carpet is remarkably interesting, as our illustrations show. The ground is first of all covered over with small twigs. Then, on that, are laid down the frames for the special design. Next flower-petals—already carefully sorted out and set ready in baskets, each colour by itself—are filled into the framework, exactly according to the patterns. The frames are finally lifted off, leaving the carpet a finished work of art. On the festival day it is placed in position ready for the religious procession.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

Art · Music ·

· & · the · Drama

JAN VAN EYCK
· INVENTING ·
· OIL COLOURS ·
· & VARNISH ·



DUE TO CREATE THE PART OF
Mlle. SILBERKLING IN MOZART'S
"IMPRESARIO," AT HIS MAJESTY'S
TO-NIGHT: MISS BEATRICE LA
PALME AS ADELE IN "DIE FLEDERMAUS."



· VELASQUEZ ·
· & PHILIP IV ·
· BEFORE THE ·
· ADMIRAL'S ·
· PORTRAIT ·

ART NOTES.

THE façade of Buckingham Palace, though singularly blank to the eye, yet bristles with architectural problems. In the first place, it faces, as Mr. Lutyens has pointed out, in the wrong direction. On the easterly winds of London come the smuts—the eastern aspect of St. Paul's is black with them; on the south-westerly winds come the cleansing rains, and all the south-westerly corners of Wren's stone towers are whitened by them. The contrast of white and black as you make your way round a City church may

AS URSULA, THE COOPER'S WIFE,
IN STRAUSS'S "FEUERSNOT," AT HIS
MAJESTY'S:
MISS EDITH EVANS.

strike you perhaps as ugly, perhaps as beautiful; but in either case it is eventful, and even useful in marking the contours of pillars and capitals. But the front of Buckingham Palace offers no contrasts; it has given its whole plain face to the smuts. Moreover, during the most of a summer day it is cast into formless shadow: while every tree in the Park and every pebble in the Mall is moulded by light and shade, the Palace is featureless and yet aggressive. It is thus that it is seen by all the world when all the world is stepping westwards in the evening, whether from the Commons or the counting-house.

But let Mr. Bottomley and Mr. Lewis Harcourt arise early and walk to the Palace when the sun is still on it from the east, and they will find, instead of a building inanimate and artless, one that makes the best show it can of vitality and expression. The thing is still mean, it is true, but not inanimate. This only proves that the architect who undertakes the refacing of the Palace has a thankless task. He

Miss Beatrice La Palme is to create the part of Mlle. Silberklang in Mozart's "Impresario," which it was arranged to produce to-night, and next Saturday, that of Lisa in Mr. Clutsam's "Summer Night." She has already sung successfully during Mr. Beecham's Opera Comique season at His Majesty's, as Adele in "Die Fledermaus," Despina in "Così fan Tutte," and Suzanna in Mozart's "Nozze di Figaro."

Photograph by the Dover Street Studios.

bronzes, which are for the most part vessels used in the ritual of ancestor-worship, the patina enlivens the somewhat sluggish and heavy beauty of



EXCAVATING THE ROYAL TOMBS OF EGYPT: WORK
AT THE TOMB OF KING PERABSEN.

MUSIC.

YET another week and the musical season will bring its varied achievements to a close. Already the signs of the year may be read in the diminished number of concerts, the warning notice of "last nights" on the opera programmes, and the publication of arrangements for the sixteenth season of Promenade Concerts at the Queen's Hall, which will be inaugurated on Aug. 13. Among the late concert-givers are the three brothers Cherniavski, who drew a considerable audience to Bechstein's last week. The brothers, who are all very young, play 'cello, violin, and piano, and they were assisted by Mme. Marie Hooton, who sang English folk-songs. The concert-givers have more than the normal equipment of talent and of taste; their ensemble playing is very satisfying, and when time has matured their playing they may aspire to the front rank. Already they can interest an audience that is accustomed to hear the best of everything.

AS WALPURG, THE POTTER'S WIFE,
IN STRAUSS'S "FEUERSNOT," AT HIS
MAJESTY'S:
MISS CAROLINE HATCHARD.

The concert-halls have been kept fairly busy of late by the recitals designed to show the talent of the pupils of well-known London teachers. To the full extent that such recitals encourage pupils to persevere and give them confidence they are to be commended; to the extent they may encourage pupils to give recitals on their own account, and join the congested ranks of the soloists, they are to be deplored. Conditions are obviously unreal. The patrons of these concerts are for the most part friends or relatives of the pupils, and naturally their estimate of youthful



A FISH ONCE WORSHIPPED IN ANCIENT EGYPT: A BRONZE OXYRHYNCUS
ON A SLEDGE.

THE EGYPT EXPLORATION FUND EXCAVATIONS AT ABYDOS: OBJECTS EXHIBITED AT KING'S COLLEGE.

The excavations at Abydos and Sidmant, on behalf of the Egypt Exploration Fund, some of the results of which have been on exhibition at King's College, Strand, were carried out under the direction of Prof. E. Naville. King Perabsen belonged to the Second Dynasty. The head of the bronze fish is surmounted by the attributes of the Goddess Hat-hor. The oxxyrhynchus was worshipped in very late times in Egypt.



UNEARTHED AFTER NINETEEN CENTURIES: A MUMMY OF ROMAN TIMES
IN A SARCOPHAGUS.

has the wrong aspect. He must build into the shadow, and give lodging to the dirt of the town, not only on ledges and in crevices, but across the whole width and height of his design. The best thing, then, to do is not merely to reface the Palace, but to pull down the front which faces the east. The whole plea of corrective architecture, however, is questionable. Ten years of destructive and reconstructive work could change the bad looks of London into good looks only according to the notions prevailing during such ten years. But historically such alteration would be deplorable. And where would be an end?

The collection of Chinese bronzes at Mr. Larkin's gallery, in Bond Street, is rich in "museum" pieces. Some of them, it is suggested, were looted from Peking, and are certainly of a sufficient importance to indicate that China's parting with them could scarcely have been voluntary. Italy has in the past exchanged great heirlooms for sufficient sums of money; but China does not usually scatter even crumbs. One marvels that she has not bidden her Ambassador to visit Mr. Larkin with a cheque-book and recover at the point of the pen what was lost at the point of the bayonet. In nearly all the



THE "HARMLESS NECESSARY" ANIMAL SACRED TO THE EGYPTIANS: A LARGE VASE
CONTAINING SEVENTY-THREE MUMMIFIED CATS.

the designs. The soft green and peach-reds that exude from the metal in the course of the centuries seem not at all to interfere with the craftsman's schemes of gold and silver inlay, but rather to add to the splendour of the colour-effects.

E. M.

talent is hardly critical or unprejudiced. Under these circumstances, applause calls for serious discount.

At the opera-houses only one novelty has been produced, and this at Covent Garden, where "Habanera," the long-promised work by Raoul Laparra, has been mounted at last. The composer, who is responsible for the libretto and has been conducting the rehearsals of his work, is quite a young man and came from the Basque Provinces to study in Paris. We hope to write at length next week of his lyric drama in three acts. Mr. Clutsam's one-act opera, "A Summer's Night," founded upon a story in the "Heptameron" which the composer has adapted, should have been given on Saturday last, but the unfortunate illness of Miss Maggie Teyte compelled postponement. In the meantime, Mr. Beecham has persuaded all the company engaged in presenting "Feuersnot" to sing with better regard for tune, and those who have heard the opera two or three times declare that it improves with each hearing. Miss Edith Evans is to sing the music of Diemut this week; and when "A Summer's Night" is given, Mozart's delightful little trifle, "The Impresario" ("Der Schauspieldirektor") will be added to the programme.

WHERE ZEUS FEASTED WITH THE BLAMELESS ETHIOPIANS.

THE DISCOVERY OF THE TEMPLE OF THE SUN, DESCRIBED BY HERODOTUS, AND THE GREAT TEMPLE OF AMON AT MEROE.



1. A VERTICAL SUN-DIAL, AND A MODEL OF A TEMPLE PYLON. 2. AN ETHIOPIAN KING FROM MEROE. 3. A VOTIVE ALTAR WHICH WAS FOUND AT MEROE.
4. THE HIGH ALTAR: THE EXCAVATION OF THE HIGH ALTAR AND THE HALL OF COLUMNS IN THE GREAT TEMPLE OF AMON. 5. THE STATUE OF AN ETHIOPIAN QUEEN.
6. THE SUN TEMPLE, WHICH HERODOTUS DESCRIBES AS "THE TABLE OF THE SUN" IN A MEADOW "IN THE SUBURBS OF THE CAPITAL, WHERE COOKED MEATS WERE SET EACH NIGHT."

At an interesting exhibition which was lately inaugurated by the Countess of Derby in the rooms of the Society of Antiquaries at Burlington House, Piccadilly, under the auspices of the Institute of Archaeologists, Liverpool, the result of Professor Garstang's excavations at Meroe, the ancient capital of Ethiopia, were shown to the public. Of especial interest were his excavations of the great Temple of Amon, and the Table of the Sun. With regard to the latter building, the Homeric legend tells us that Zeus and the other gods feasted every year for twelve years among "the blameless Ethiopians," and, Herodotus writes that the ambassadors of Cambyses, sent to the Ethiopian king, were especially instructed to inquire after this wonderful Table of the Sun set in a meadow outside the city, a location which Professor Garstang has shown to be perfectly correct. The topmost terrace of this temple, with the altar for the offerings, lay open to the sky. Its main walls and hall, from the outer pylon to the great stone wall four yards in thickness, and over twelve feet high, can be traced for 400 feet. (An article dealing with this subject will be found elsewhere.)

WHERE THE TWO GREAT RIVALS RAN A DEAD HEAT: SANDOWN AS THE ROOKS SEE IT.

DRAWN BY OUR SPECIAL ARTIST, MELTON PRIOR.



WHERE THE MOST POPULAR OF THE £10,000 RACES IS RUN: A BIRD'S-EYE VIEW OF SANDOWN PARK AND THE COURSE FOR THE ECLIPSE STAKES.

The Eclipse Stakes at Sandown Park, one of the great annual events of the Turf, always attracts the finest horses of the year, and may well be called the most popular of the races with £10,000 as the stakes. The names of many famous horses are included in the list of past winners of the Eclipse Stakes. Among them may be mentioned Bendigo, Orme, Isinglass, St. Frusquin, Persimmon, Flying Fox, Diamond Jubilee, Ard Patrick, and Bayardo. The time of the race this year was 2 minutes, 10 seconds, the length of the course being a mile and a quarter.

SANDOWN'S GREAT MEETING: "ECLIPSE DAY."

DRAWN BY OUR SPECIAL ARTIST, FRANK REYNOLDS.



THE HUMOROUS SIDE OF SANDOWN: SKETCHES ON THE COURSE.

One of the most exciting races ever seen in the Eclipse Stakes was witnessed last week at Sandown, when Lord Rosebery's Neil Gow and Mr. "Fairie's" Lemberg ran a dead heat. As each horse had previously beaten the other this season, Lemberg having won the Derby and Neil Gow the Two Thousand Guineas, the result of the Eclipse Stakes leaves them still in a position of undecided rivalry, as far as the number of their victories in the classical English races is concerned. Our Artist has not attempted to illustrate the fashionable side of Sandown, but has sketched incidents that have struck his sense of humour.

SEEN THROUGH THE "EYE" OF A DREADNOUGHT.

DRAWN BY OUR SPECIAL ARTIST, C. M. PADDAY, FROM THE CONTROL-TOP OF H.M.S. "SUPERR."



CLEARING FOR ACTION: THE GUNNERY LIEUTENANT'S VIEW FROM THE CONTROL-TOP OF A DREADNOUGHT.

The fire-control top, or platform, has taken the place of the old "fighting-top" of our earlier warships. It may be termed the "eye" of the modern battleship, for by its instrumentality the sighting and laying of the guns will be carried out in battle, at any rate during the all-important earlier stages of the firing—at from 8,000 to 12,000 yards, the accepted range for Dreadnought battleships. In action the gunnery lieutenant, or "range officer," of the ship would be stationed in the control-top with a party of picked men, for whose use the top is fitted with an array of special telescopes, telephones, and electric gear for transmitting information to the admiral and captain in their conning-towers, and to the turrets and all guns elsewhere, giving variations of range, checking every shot fired, and reporting all other details of the practice made. From the control-top also, by means of special electric mechanism, it is possible actually to train and fire any of the guns below, the range officer aiming with a telescope attached to a small electric motor, which works a corresponding motor below attached to the training-gear of the gun. One moves as the other does, up or down, to right or left, until the cross-wires in the telescope, which is automatically adjusted according to the range get "on" the enemy. Then the officer presses a button, and the gun - or guns, the ship's whole broadside can be so directed and fired if required—is discharged on the instant.

THE BULLS OF BEAUCAIRE: THE "ARRIVEE DE TAUREAUX"

ON A FESTIVAL DAY IN A TOWN OF SOUTHERN FRANCE.



A BLOODLESS BULL-FIGHT, WITH "THE MAIN STREET AS A "RING": A CURIOUS SPORT IN THE SOUTH OF FRANCE.

The "arrivée de taureaux" on festival days is one of the traditional amusements of the small towns of the South of France. At Beaucaire, a town situated opposite Tarascon, of Tartarin fame, and celebrated for its magnificent castle of Montmorency, the sport has a special prominence. On a summer's morning a cart containing five bulls selected from the half-wild herds of the Camargue, is driven into the main street, the side streets being strongly barricaded. The beasts are then let loose, and, excited by the cries and shouts of

the crowd, rush about prepared to toss anybody who comes in their way. It is the object of all the youth of the town to avoid the horns of the infuriated creatures, and by bloodless means to reduce the animals to a state of helplessness. Our photograph shows that the valour of the inhabitants is tempered by discretion, as many of the amateur bull-fighters have provided themselves with means of escape. That the scene is one of animation is readily seen by our Illustration.

GUARDED BY A RING OF LIGHT: A PROTECTION FOR WARSHIPS IN A ROADSTEAD AT NIGHT.

DRAWN BY NORMAN WILKINSON.



FOR THE SAFETY OF BATTLESHIPS AT ANCHOR: SEARCHLIGHTS TO PREVENT A SURPRISE ATTACK BY TORPEDO-BOATS.

Night, of course, in war-time, must always be a peculiarly anxious time on board ship, particularly when at anchor, whether singly or with several ships in company, because of the opportunities that offer for a sudden attack by hostile torpedo-boats dashing in at high speed, and hidden in their approach by darkness until nearly the last. The illustration shows a method first tested in the French navy, which has special advantages over the ordinary method of the vessels using their own searchlights—a course apt to betray the exact whereabouts of every ship. A squadron is seen at anchor in a fortified but open roadstead,

and the searchlights are in the covering forts, being so placed as to surround the ships with a complete ring of light, spread across every passage of approach. The light is projected very low down, and must be kept close along the surface of the sea, so that there may be no dark patches through which an enemy could slip. A similar experiment was tried successfully in the Mediterranean by the French fleet during manœuvres, utilising the cruisers of the squadron, posted in a ring round the battleships as outlying forts, to cross searchlights and surround the battleship squadron with a wide belt of light.

LITERATURE



MR. C. LEWIS HIND,

Whose New Book, "Turner's Golden Vision," is to be published by Messrs. Jack, with Fifty Coloured Plates from Turner's Pictures.

Photograph by Russell.

Letters of John Stuart Mill.

Nowadays, we are so

Sitting Bull, and of the North West Rebellion, of the special work in the Yukon and the South African War, and no man with red blood in his veins can read the record of the Mounted Police without feeling an enthusiastic admiration for the splendid men who serve their country in such fearless fashion, living and enjoying as strenuous a life as falls to the lot of frontiersmen in any part of Great Britain's mighty Empire. They preserve law and order in the Yukon, and throughout Alberta and Saskatchewan, and yet they are less than seven hundred all told. But for splendid gifts of courage, tact, and endurance, the

faithfully accomplished in the highest interests of civilisation and progress.

The maps, diagrams, and photographs that accompany the narrative add considerably to its value, and the "whole-hearted admiration" with which the author dedicates his volume to the force will be shared by all who read his book. Only men between the ages of twenty-two and forty, sound in wind and limb, of good moral character, unmarried, and of good physical development, can join the N.W.M.P., so that it consists of those upon whom the authorities may depend in emergency to go anywhere and do anything. Mr. Haydon's book should not be overlooked by Imperialists; it might even help to reform Little Englanders.

The well-known trainer of blood-hounds, whose book, "War, Police, and Watch Dogs," is to be published this autumn by Messrs. Blackwood.

Photograph by Elliott and Fry.



MAJOR E. H. RICHARDSON.



Photo. Emery Walker.

JOHN STUART MILL.

FROM A DAGUERROTYPE.

"Emotional fervour was the origin of his social and political interests. A disinterested desire for the improvement of the condition of humanity was one of the fundamental sentiments of Mill's mind. He was a humanitarian of the highest type."

Three illustrations from "The Letters of John Stuart Mill," Edited by Hugh S. R. Elliot. Reproduced by permission of the Publishers, Messrs. Longmans, Green, & Co.

ground could not be covered, the task could not be accomplished. It is the moral force recognised by all evildoers of whatever nationality that makes a few of the R.N.W.M.P. so effective in any emergency. To read Mr. Haydon's work is to enjoy a romance of nineteenth and twentieth century civilisation, told without any attempt at exaggeration, a narrative of hard work

"St. Petersburg."

(See illustrations on "At the Sign of St. Paul's" page.)

After thirty years' residence in St. Petersburg, Mr. G. Dobson has put the city into a book, and with the help of Mr. de Haenen's illustrations made his "St. Petersburg" (A. and C. Black) a lively and informing monograph. "On one side the sea, on the other sorrow, on the third moss, on the fourth a sigh," was the brightest thing Peter the Great's Court jester could say of his master's enterprise; "Let the Tsar found new towns; we shall have the glory of taking them," observed Charles XII. when the news of the city's building reached him. Floods were to destroy it; isolation was to smother it out of existence. Isolation, however, has done little more than protect it from the in-consequent tourist and the in-consequent literature of the tourist. More unnecessary books are published in England on Japan, Egypt, or Greece in a year than on Russia in twenty-five, and



HELEN TAYLOR.

FROM A SILHOUETTE.

From 1866 onwards Mill received much assistance in the transaction of his correspondence from his step-daughter, Miss Helen Taylor, who kept house for him, after her mother, Mrs. Mill's, death in 1858. "In many cases his letters were written entirely by Helen Taylor, and occasionally by Helen Taylor and Mill together, but in every case the letter was subsequently copied by Mill and despatched in his name, with no indication of its true authorship."



MRS. JOHN STUART MILL.

FROM A CANEO.

"In 1830 he was introduced to Mrs. Taylor, and thus commenced the great affection of his life. After twenty years of the closest intimacy, the death of Mrs. Taylor's husband left her free to marry Mill. But during this time Mill's reputation suffered greatly through his connection with her. His father expressed his strong disapproval. When they ultimately married they withdrew almost entirely from society." Mrs. Mill died at Avignon in 1858.

whom intellect did not wither emotion. His principal correspondents were Carlyle, Sterling, Ward, Mazzini, Villari, John Austin, and Alexander Bain. To those trained in the Bain tradition, the book is of extraordinary interest for its criticism of Bain's own writings, grammatical and philosophical, particularly the passages on the counter-relativity of knowledge. Miss Mary Taylor contributes a note on Mill's private life, a piece of special pleading, which may or may not be called for.

"The Riders of the Plains." The Royal North West Mounted Police have found their historian at last, and a very sympathetic one. Mr. Haydon, author of "The Riders of the Plains" (Andrew Melrose), has followed the life of the R.N.W. Mounted Police in all its phases; he has enjoyed special facilities for obtaining accurate information and turned them to good account. His narrative of stirring times tells of the trouble with the old chief,



A SEIZURE OF STOLEN HORSES.

The incident depicted was the outcome of "lifting" a large number of horses from a ranch in the Yellowstone country, Montana, by a party of the Blood Indians. They were recovered from the Indian reservation by the skill of Inspector Dickens and two members of the North Western Mounted Police, in the face of the threats of the Indians, who howled and yelled, and appeared very aggressive, declaring that they had only retaliated for the theft of the horses of one of their own chiefs.

Illustration reproduced from "The Riders of the Plains," by A. L. Haydon, by permission of the Publisher, Mr. Andrew Melrose.

the present volume has the touch of rarity that makes us spin the pages with an agile thumb from one interesting illustration to another before joining Mr. Dobson in the letterpress. The fairness of the author (even the policeman is written of in mildness) is shared by the artist. Only in one picture, "On the Road to Execution in Former Days," is there any touch of the sensationalism that distorts the Russia of the English Press. Mr. de Haenen has wisely sought his inspiration in the normal life of the city, and admirably has he set down his impressions of types and places. The students, the *dvornik*, the workmen, the Cossack, the peasant, and the Tsar all appear in admirable, casual portraiture. We see the interior of the Duma, with its women shorthand reporters, of the palaces, of the tea-shops. Mr. de Haenen has been particularly happy in the colour arrangement in the charming pictures, "A Servant in Summer Dress" and "A Russian Wet-Nurse."

A VERITABLE ISLE OF DOGS: A CANINE DEVIL'S ISLAND.

THE PLACE OF EXILE OF CONSTANTINOPLE'S STREET-DOGS: THE ISLE OF OXIAS, IN THE SEA OF MARMORA, TO WHICH THE FAMOUS SCAVENGERS OF THE TURKISH CAPITAL HAVE BEEN REMOVED.



1. CROWDING DOWN TO MEET THE BOAT.

2. THE ISLE OF OXIAS FROM A DISTANCE.

3. TRYING TO AVOID THE FLIES: DOGS AT THE WATER'S-EDGE.

4. WAITING ANXIOUSLY FOR VISITORS TO THE ISLAND.

5. THE FEEDING-PLACE.

6. A DREARY WAITING.

The banished dogs of Constantinople now inhabit the Isle of Oxias, a deserted islet in the Sea of Marmora, where the dogs have been turned loose, to exist as they can, though provided regularly with rations of food from the city, paid for by a vote of the Turkish Government under pressure of public opinion. Oxias is in itself a picturesquely situated and well-wooded little island, and visits to it, to see how the dogs are getting on, are often paid just now by the people of Constantinople. The dogs' numbers of which are at all times to be seen in the daytime standing on the beach, or half-plunged in the sea in order to avoid the tormenting flies and gnats, and to keep cool under the burning sun which beats down fiercely on the exposed shore—always crowd down to the water's-edge as the boats with visitors come near, showing evident signs of joy at again seeing human beings. Water is supplied them from wells in the island, being drawn up daily; and placed in large tin cans. The poor beasts, it is said, make wild rushes for the cans at the time for watering every day. They must look back upon their mangy existence in Constantinople streets as a paradise compared with their present quarters.—[PHOTOGRAPHS BY RECORD PRESS.]

THE LIGHT SIDE OF THE CHESTER PAGEANT: BEHIND AND BEFORE THE SCENES.

PHOTOGRAPHS BY CHIDLEY, SUPPLIED BY SPORT AND GENERAL.



1. A CHARMING REHEARSAL IN THE PERFORMERS' FIELD: MISS RUTH CHARRINGTON AS DEVA, WITH HER NYMPHS. 2. IN CAP AND BELLS: A CHESTER JESTER AND HIS ASS.
3. THE DEE REPRESENTED BY A GROUP OF WATER-NYMPHS: DEVA AND HER ATTENDANT SPRITES IN THE PERFORMANCE.
4. THE NEEDS OF THE PRESENT MAKE THEMSELVES FELT, AMID THE TRAPPINGS OF THE PAST: TEA IN THE PERFORMERS' FIELD. 5. A CITY ON TWO LEGS: THE HON. C. T. PARKER, IN GORGEOUS ARMOUR, REPRESENTING CHESTER.

The Chester Pageant this week yields to none of those that have preceded it, either from the point of view of romantic interest or picturesque effect. It opens with the tramp of the Roman legions and shows the heroic Agricola and his camp at Chester, which gave the old city on the Dee its name. The second episode (in which Miss Ruth Charrington and her attendant nymphs impersonate the Dee) recalls the familiar old story of King Edgar being rowed on the river by eight vassal kings. The gift of St. Werburgh Abbey to Chester by Hugh Lupus, the founder of the ancient Grosvenor family, forms the subject of another episode, in which the part of the Lady Ermentrude, Earl Hugh's wife, is appropriately taken by Lady Arthur Grosvenor. The fourth episode displays a stirring incident—Archbishop Baldwin preaching the Third Crusade; and the fifth shows the coming-in-state of Prince Edward (afterwards Edward I.) to the city as the first royal Earl of Chester. Other tableaux are the coming of the hapless Richard II. to Chester; James the First's welcome there, and the midsummer revels of the earlier Stuart days in "Merrie England," and the dramatic battle-scene of the loss of Chester to the King in the Civil War. In the grand finale all the performers take part.

PIGEON-FLYING: THE BELGIAN'S SUBSTITUTE FOR HORSE-RACING.

DRAWN BY OUR SPECIAL ARTIST, A FORESTIER.



A SPORT THAT INTERFERES WITH POLITICS: A GREAT PIGEON-FLYING COMPETITION NEAR BRUSSELS.

It is claimed by Mr. Seebohm Rowntree, in his book upon Belgian "Law and Labour," that politics of any sort are absolutely ignored during the summer, when every Belgian thinks of nothing but pigeon-flying. Our Artist, describing the occasion which he illustrates, writes as follows: "Several thousand pigeons were let off. Truck-loads of baskets were brought containing pigeons coming from different countries, but chiefly from Belgium itself. The cages were placed on the ground in piles of three superposed. A man was told to attend to each of these piles. At a signal, the part of the cages which falls forward was quickly opened, and a thick and noisy cloud of birds rushed out, ascending very high up, where, after a few circles, they seemed to know their direction and disappeared with great rapidity. Belgian gendarmes were present to restrain the crowd. In the foreground, some Tervueren peasant women may be seen wearing a sort of mantilla over a bonnet, perhaps a survival of the Spanish occupation in the olden times."

THE TWO-SHILLING-NOVEL DEPARTURE.

ONCE upon a time, the lighter good things of fiction made their bow yellow-backed, between paper boards, and printed on indifferent paper, and still contrived to make things uncomfortable for the ponderous old three-decker. The latter died, unhonoured and unwept, and the six-shilling novel marked its opportunity, and made the most of it. Its output increased enormously: so did the tally of its readers. Now Messrs. Nelson, the pioneers of the sevenpenny reprint, have taken a step at least as revolutionary as any that heralded the extinction of the three-volume novel. Their new novels are written by authors of high standing, are admirably printed, bound, and decorated, and are offered at two shillings net. Who shall say what this bold stroke may not portend? It is, at any rate, the biggest stroke of luck that has come the way of the reading public for many a long year, assuming, of course, that the Nelson authors maintain the high level of excellence that characterises the first three volumes of the series.

"Second String."

Mr. Anthony Hope strides, Colossus-like, across the world of fiction. One foot is planted in those imaginary kingdoms of Ruritania and Kravonia, and the King of "The King's Mirror": the other stands firm in a more circumscribed land of social comedy, whose inhabitants, subjected to minute psychological examination by their creator, manage, nevertheless, to retain their independent individuality. This is especially the case with the women: Mr. Hope can analyse a woman to the bottom of her feminine soul, and yet she continues to be a self-contained entity, and neither a puppet nor a peg for emotions. His women

in "Second String" are so incisively drawn that almost they overshadow the men who are the primary, active performers in its history. It is a profoundly moral story, having for its lesson the assumption that solid character tells—will tell, must tell, must lead in the long run to success. We of an imperfect world may quarrel with this noble optimism, but we must concede it is extremely well worked out here. The capricious and selfish man fails; the steady, modest, weighty one becomes the heir to his worldly career and to the girl he once hoped to marry. It is a reflective study; but its humour and its graceful

misdirected cad. Underneath, he is an idealist, a mute poet—even a hero of that supremely heroic type which knows fear and overcomes it. He is fine material, botched in the making by a society that has not yet (from Mr. Wells's point of view) a glimmering of its duty towards the species; he is providentially delivered from ruin; but we are allowed to see that he, in escaping it, is the romantic exception. "The History of Mr. Polly" is, in fact, high romance in a sordid setting. His marriage was a cruel disaster, just because it was exactly the marriage an ignorant, adolescent Polly would be bound to make.

His attempted suicide miscarried—unhappy Mr. Polly, who could not even stage-manage his own retirement from a world that had so woe-fully neglected him! Mercifully, he was saved for better things, and he is left free and happy. We scarcely dared to hope for this delightful consummation, and were proportionately grateful when it arrived. This is a live book, and a brilliant one.

"Fortune."

"Fortune" by Mr. J. C. Snaith, has a Don Quixotic air, accentuated by the scene being laid in Spain in the adventurous ages. It is a fantasy, brimming over with laughter and quaint conceits—a pill to purge melancholy if ever there were one. The three comrades of the tale represent youth, muscle, and nimble wits: they are Spanish, English, and French, and how they came together, what they did, where they fought, and whose cause they championed is set forth in lively language by an author who knows how to handle them with the lightness that makes half the charm of this preposterous chronicle. If you want to be tickled into gentle laughter, you must read "Fortune": we can recommend it as peculiarly wholesome for depressed and bilious temperaments.



Photo. Rutla-Underwood.

THE TSAR TRAINS THE TSAREVITCH IN THE ART OF INSPECTING TROOPS: A SCHOOL REVIEW AT TSARSKOYE-SELO.

The Tsar of Russia is evidently beginning early to accustom his little son and heir, the Tsarevitch, to the public functions which, if he succeeds to the throne, he will be required to attend. Our photograph shows a military and gymnastic review of a boys' school at Tsarskoye-Selo, where the Emperor has a residence, about fifteen miles from St. Petersburg.

touch dress that serious fact in a light, becoming garment. It ranks with Mr. Hope's best work, which is surely all that remains to say of its merit.

"The History of Mr. Polly."

Mr. Polly, whose history Mr. Wells has prepared for us, might have been the cousin of Mr. Hoopdriver, of Mr. Lewisham, of Kips. There are cousinly resemblances both in his character and his career. He is one of the lower middle-class Englishmen whom Mr. Wells delights to honour, as it were, against their wills. On the surface, he is a little, misinformed, pitifully

Where Fat Folks Fail.

Troubles arising from Over-stoutness, and how they may be prevented.

LASTING BEAUTY OF FIGURE.

THE dreadful affliction of Obesity should never be made the subject of ridicule, for it is the cause of more physical and mental distress than the ordinary lean and active person has any idea of. Obesity is a disease, and a dangerous one; one to be warded off at all costs, if health, strength, and beauty be worth consideration, and all sane men and women know that these are more precious than great wealth. A fat man may be extremely prosperous from a worldly point of view, but he is not a happy man; for his obese condition is the constant source of physical trouble. A very stout lady whose freshness and beauty have been utterly spoiled by her infirmity suffers from both humiliation and bodily distress. The over-stout are much to be pitied.

Especially is this the case when these sufferers have been persuaded to try some weakening starvation treatment, coupled, perhaps, with mineral drugging and other abuses. Then indeed they are to be condoled with, for they invite more disasters than the disease of obesity by itself can be held responsible for.

Nobody doubts that in certain cases of organic disorder dieting is essential, but to starve and sweat and poison themselves into a flabby and debilitated state in the way some over-fat people do is a crime against common-sense and Nature's laws. That is where fat folks fail to do their duty to themselves, to their own physical well-being, and, as a matter of fact, ruin their constitutions and shorten their lives. There is not the scintilla of a doubt about it.

Nature, allied with modern science, skill, and resource, has produced the remedy for the permanent cure of obesity, the remedy which has eluded diligent scientific searchers for centuries. Antipon is that modern miracle, a sure, reliable, harmless, pleasant, strengthening cure for chronic obesity, a preventive of the bodily condition which conduces to over-fatness, a rapid reducer of over-weight to normal weight, and a complete restorer of shapely, slender proportions.

A writer in "The Illustrated London News" a short while ago contributed the following excellent piece of advice: "Hosts of stout people who have tried all kinds of disagreeable semi-starvation methods of fat-reduction are despairing of ever again attaining normal proportions. Let them abandon once and for all such dangerous and debilitating systems and try Antipon, the tonic muscle-strengthening cure of over-fatness."

This wise warning and warm recommendation are repeated with added emphasis by one of France's greatest medical men, Dr. Ricciardi, of Avenue Marceau, Paris. The eminent authority, to whom large supplies of Antipon are constantly being despatched, says in a voluntary letter to the proprietors of Antipon: "I must frankly say that Antipon is the only product I have ever met with for very quick, efficacious, and absolutely harmless reduction of obesity; all other things are perfectly useless, and

some absolutely dangerous. You are at liberty to make whatever use you like of this letter, as I like to do justice to such perfect products."

Praise such as this is praise indeed; and it is echoed by medical men, chemists, nurses, and others all over the world. The original letters may be seen at the registered offices of the Antipon Company—unasked-for testimony which is undeniably conclusive and convincing.

"What is the reason of this immense, this unrivalled success of Antipon?" the interested reader may ask. The answer is—It is because Antipon is an invaluable tonic as



STOUT LADY (to herself): "Ah, if I had only taken Antipon a month ago!"

well as a permanent reducer of obesity; because it strengthens as well as re-beautifies the body; because it encourages the person under treatment to partake of more, not less, of all foods that are good and wholesome; because, by its remarkable stimulating effect on the entire alimentary system, it creates a healthy, natural appetite and promotes sound digestion. Furthermore, Antipon is not a mere temporary reducer of weight, as are those "useless" and "dangerous" products against which we are timely warned by the eminent French physician cited above, but a permanent reducer of obesity; it overmasters the dreadful tendency to store up a lot of fatty matter which the organism not only does not need but which is a prolific cause of physical trouble. That is where Antipon shines by contrast with the drugging and starving treatments that cause stomach, liver, and kidney

disorders and disturb and disable the entire digestive system. How can health be maintained in such straining, racking, and stifling conditions!

The rapid re-nourishment and re-invigoration of the system under the Antipon treatment is absolutely essential to true beauty, which cannot possibly exist without health and vitality. When all the muscles are literally buried in and impregnated with needless fatty deposits, the body becomes unspeakably bloated and clumsy, and the limbs are soft and shapeless, the abdomen is pendulous, and the hips are abnormally prominent. And when, added to these gross defects, the cheeks are puffed and baggy, the chin is a triple one, and the shoulders and bust are tremendously heavy, where is beauty of form—of face and figure?

But Antipon, whilst rapidly reducing all these weight-increasing exaggerations, strengthens and braces up—knits up anew—the entire muscular system; the limbs and parts become shapely, because the re-nourished muscles are firmer and stronger. This wonderful re-modelling of the body, if it may so be termed, is therefore due partly to the great fat-reducing effect of Antipon and partly to the re-development of muscularity owing to perfected nutrition. The net result is almost a transformation, and the once stout person, after having suffered, perhaps, years of humiliation and lack of health, is positively a different being, looking and feeling many years younger, with fully recovered nerve force and brain power; bright, energetic, and happy again.

It is desirable to say a word or two about the special action of Antipon on the skin. Some stout people fancy that reducing fatness causes wrinkles and hollows. With Antipon it is nothing of the sort; Antipon acts as a splendid tonic on the skin, which, from being congested with fatty matter and deficient in functional power, becomes thoroughly healthy and quite able to perform its great work in removing impurities from the blood. The epidermis is purified, and there is not the slightest suspicion of flaccidity or looseness.

Finally, as to the action of Antipon in removing the superfluous fat from the interior parts of the body: this is a work of vital importance; for, in obesity, all the organs are more or less dangerously affected by this excess fat, their vital functions being hampered. The heart and kidneys become degenerated by fat; the muscles of the former are flabby. Vitality, in fact, is grievously impaired by these impediments. And so their rapid removal by the great Antipon treatment is a necessary work admirably performed. The benefit to health is enormous, and that life is prolonged by this elimination of the internal fat-excess cannot be controverted.

Antipon is pleasant and refreshing to the palate; it contains none but the most harmless of vegetable ingredients in a wine-like solution; is neither an aperient nor the reverse, and has none but agreeable after-effects.

MEDICUS.

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RHEINAHHR GLASS BOTTLE FACTORY,

Where the Apollinaris Bottles are made,

NEAR THE APOLLINARIS SPRING IN RHENISH PRUSSIA.

THE CHRONICLE OF THE CAR.

IT is very important that motorists taking out a policy of insurance for all risks in connection with a motor-car should make themselves acquainted with all the conditions of the contract entered into. The Royal Automobile Club are about to issue a model policy, and insurers should refuse to insure their cars with any company who will not accept the Club's policy in its entirety.

Quite a lull has intervened in long-distance top-speed runs; indeed, it has appeared as though makers had come to discount their effect upon the public. In time past such feats have been performed without any reference to fuel-consumption, so by way of stirring up interest afresh in these demonstrations, Messrs. S. F. Edge and Co., Ltd., lately sent a 65-h.p. six-cylinder Napier, fitted with a touring body and carrying four passengers, from London to Edinburgh and back on a jaunt of this kind. Also by way of introducing a fresh feature, the quantity of fuel consumed on the double journey was checked throughout by the official observer of the Royal Automobile Club, who kept watch and ward over all the doings on the trip. The big car—the cylinders are 5 in. in bore, and have a stroke of 6 in.—did all that was asked of her on, it was roughly estimated, about nineteen miles to the gallon, although the exact figures will issue, of course, in the R.A.C. certificate. Subsequently at Brooklands a speed of seventy-four miles per hour was achieved over a measured distance, which demonstrates the wonderful flexibility of the modern Napier engine.

Steel-studded tyres for the driving-wheels of a motor-car are considered imperative for the prevention

of the much-dreaded side-slip. Now, steel-studded covers are considerably dearer than smooth-treads, and, by the road, do not wear nearly as long. Moreover, steel studs wear out quickly on dry roads, make more dust than smooth covers, and also make an unpleasant noise. As the steel-studded covers are only really necessary when the roads are greasy, a friend of mine, who carries a Stepney spare wheel fitted with a steel-studded cover, uses smooth covers always on his

where it is only necessary to put on record the grief of the devotees of both pastimes at so gallant a gentleman's untimely end. The Hon. Charles S. Rolls had in the past done much for automobilism. He was doing the same (and there remained for him much to do) for aviation, which, as his own too sudden and lamentable end shows, needs much patient practice and research, conception and invention, before such catastrophes as that which has just robbed this country of one of its

most daringly progressive souls are rendered impossible. The deepest sympathy of all followers of automobilism (which in the early days of stress and strife he did so much to advance) must go out heart-whole to his sorrowing parents, who learnt with so little preparation of the awful end that had befallen him.

The Motor Union most fittingly draws attention to a case heard at Bow Street, W.C., in which a driver employed by Mr. R. A. McCall, the eminent King's Counsel, was summoned for exceeding the speed-limit on Constitution Hill on the evidence of the time-keeping of the park-keepers. It was asserted by two men in plain clothes that the car was travelling at a speed of eighteen miles per hour, whereas the speed-indicator showed nine miles only, and, upon being subsequently tested,

was found to be absolutely correct. The keeper stated in evidence that he had instructions never to stop a car unless it was going at above seventeen miles per hour, to allow for inaccuracies, which margin of nearly 50 per cent. points to the estimation in which the authorities hold the capabilities of these men. In the end, the magistrate dismissed the summons without calling upon the defence. As was pointed out in Court, time-keeping is the work of a trained expert handling valuable and reliable instruments, and cannot be discharged with accuracy by pensioned gardeners and similar folk.



LOCOMOTION ECCENTRIC AND UP-TO-DATE: AN ELEPHANT-DRAWN CARAVAN OVERTAKEN BY AN ARGYLL CAR IN SCOTLAND.

Our Photograph shows in striking juxtaposition two very different methods of road locomotion. The Argyll car, a 15-h.p., overtook the elephant-drawn caravan near the Argyll Works at Alexandria, Dumbartonshire. It is worth noting that the elephant is doing something no motorist could do, for he is saluting, marking time, and standing at ease at one and the same moment.

drivers, and pops on the Stepney when the roads get slippery. The cover on the Stepney is caused to act as an effectual non-skid by letting a little air out of the tyre with which it is in juxtaposition. Quite a good dodge.

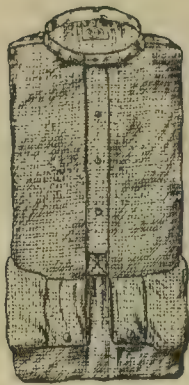
The science, practice, and pastime of automobilism, as well as of aviation, have sustained an irreparable loss in the sudden and shocking death of that good sportsman, the Hon. Charles S. Rolls, during the Bournemouth aviation week. The details of that deplorable incident are now too well known to need recapitulation here,

DUNLOP MOTOR ACCESSORIES.

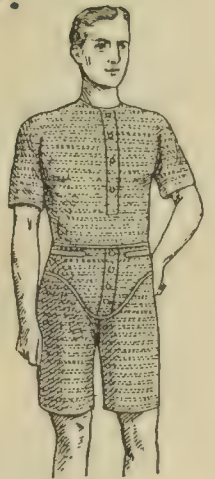
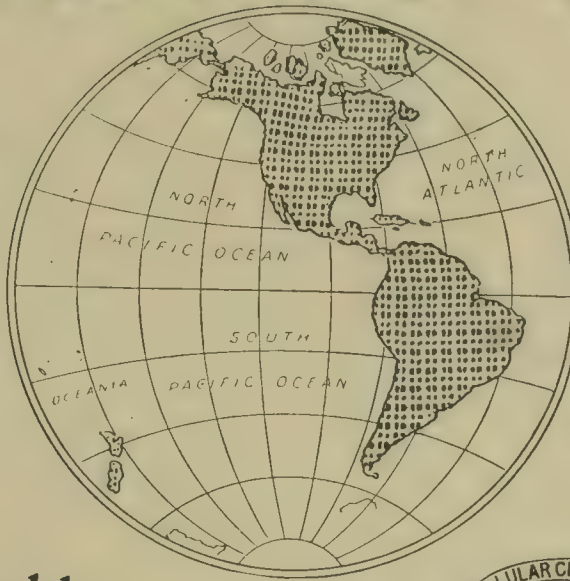


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SCARBOROUGH.—W. Rowntree & Sons, Westboro'.
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ST. HELENS.—S. Smith, 51, Church St.
STOCKPORT.—W. C. Fleming, 10, Underbank.
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are fagged
and thirsty
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First in the 'Good Old Days'—and first to-day.

LADIES' PAGE.

MANY people are not aware, it appears, that a Women's Suffrage Bill has on two previous occasions passed Second Reading in the House of Commons, just as it has done this year; but after each earlier success, also just as now, the Government has so completely monopolised the time of the House for the remainder of the Session that no further practical progress has been possible. The theory of the "Second Reading," of course, is that the House thereby expresses its consent to the principle of a measure, and the details alone are to be further discussed in "Committee"; after going through which, it is "read a third time and passed." The Votes for Women Bill has, nevertheless, been thus accepted in principle twice over before this last vote, and yet its friends have never been able to proceed with it any further. At the end of the Session, failing to get through "Committee," a Bill dies automatically, and the weary labour of Sisyphus has to be recommenced absolutely afresh the next session. People who object to the methods of recent agitation should at least bear in mind that for over twenty years past this Bill has had a nominal large majority in the House of Commons, and has, nevertheless, been practically ignored. As a Member of Parliament once said to me, "There never was a measure that had so many false friends in the House as the Women's Suffrage Bill."

Now that the children's holidays have begun, and the Courts and Parliament are closing, the exodus from London sets in seriously, and travelling costumes and table-d'hôte dresses are the chief interest in the frock department of women's lives. Shantung is adopted for travelling wear by a good many women whose journeys are not to be severe; but if one is purposing going much from place to place, either a thin serge or an alpaca is more serviceable. The coat-and-skirt style is the most practical, for the changes of temperature encountered, even in one day and in a warm climate, are often considerable, and then the coat will slip off easily (or on, as the case may need), and the blouse underneath, which should be of thin silk, will be immediately supplemented, or the reverse, to meet the position. In a train, for instance, it is often insupportably, feverishly hot; then as the sun declines will come a rather long ride on mule-back or drive in an open carriage that may give a chill if the costume cannot be easily arranged to harmonise with the changed conditions.

For wear at the table d'hôte, black and white is an admirable combination. A black taffetas skirt, or for the slim follower of fashion to-day a satin of a soft variety, even one of the Roman satins or other silk and wool mixtures, packs as well and comes out as creaseless as possible. If this be made in pinafore style, with a dainty little guimpe and sleeves in white lace, or embroidered net, or chiffon, with a few lines of silver passementerie to brighten it, the effect is smart, and



A COOL SEA-SIDE FROCK.

The dress is in striped linen, trimmed with narrow bands of silk, and with buttons and loops of the same silk, the colour matching the dark stripes. The vest and undersleeves are of lace.

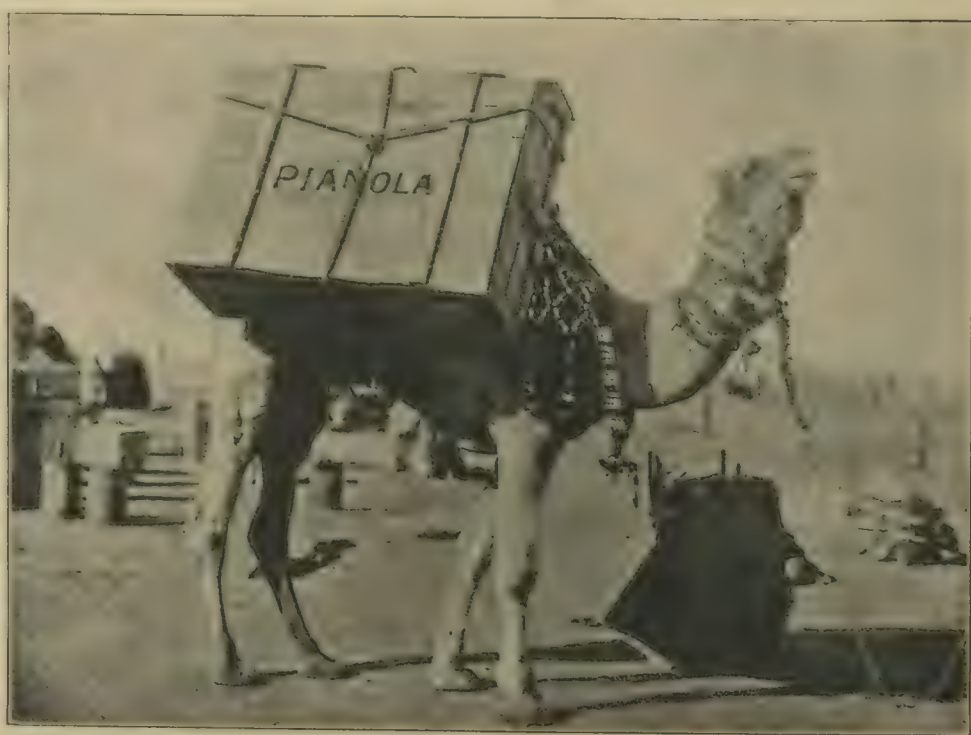
yet as quiet as a refined woman wishes it to be amongst strangers. Moreover, black-and-white amiably allows of the addition of a touch of the colours that are most becoming to the wearer. A neckband, or a big loose bow at the bust, and a rosette or two of blue, or orange, or cerise changes the effect of the black-and-white gown, and enhances the whole appearance.

A refreshing addition to the travelling handbag and the dressing-case is a bottle of the excellent "4711" Eau-de-Cologne. Where it is to be found, a sense of refreshment and coolness is always at command. It is known at once by the blue-and-gold label, bearing the number "4711," and can be relied on as of invariable good quality and pleasantness.

Loose mantles are quite a feature of the fashions. The burnous style is popular, constructing a very graceful garment in soft satin or in the silk and wool fabrics that so well build the drapery of the Arab cloak. Transparent cloaks and coats are *à la mode*; they are of lace or embroidered net; they are obviously merely ornamental, these loose garments, through which the line of the figure is seen gracefully veiled. Very bright colours are employed for the long, straight "restaurant cloaks" that are suitable for evening or carriage wear alike. This season would have been a riot of colour had circumstances not interfered, and probably the goods that have not sold this year will be brought forward afresh in the spring, so that it is worth while buying any special bargains in particularly dainty models to put by. Amongst these may be counted the "mantelet écharpe," as it is called; a very ample shoulder-scarf, slightly shaped to the shoulders by a fold and stitch or two, sometimes caught across also at the back, so as to cover the figure of the wearer more completely than a simple scarf, yet without losing the scarf idea or hiding the waist. Scarves, two yards to three yards long, are seen in satin edged with marabout; in lace, finished with deep fringe; in chiffon, edged with satin; and in satin, lined through with chiffon in a contrasting colour. Many scarves are drawn in at the ends and finished off there with heavy, long silk tassels. Scarves, in satin, black outside, with a grey or pink or white lining, of satin also, are elegant additions to the toilette and also useful as a slight protection if the wind gets chill, and such scarves will be worn until the autumn wraps are required. Evening cloaks pure and simple follow the long, graceful lines of their simpler cousins.

The proprietors of that excellent skin-tonic and anti-septic, Wright's Coal-Tar Soap, have issued a series of picture-postcards in colours with original verses, entitled "The Story of Wan-Tang-Fee and the Little Chinese," and have also prepared a booklet with a dozen delightful illustrations of amusing cats by Louis Wain, and original verses. All these will be sent, free of charge, to my readers if they just make the request, enclosing a penny stamp for postage, addressed to "The Proprietors, Wright's Coal-Tar Soap, 48, Southwark Street, S.E." FILOMENA.

THE PIANOLA IN AUSTRALIA.



THIS photograph has lately been sent us by the manager of our branch house in Australia. The purchaser of the Pianola lives some 600 miles from Melbourne, and 300 miles from the nearest railway station, and so it was necessary to resort to transportation by camel.

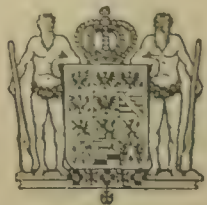
"In the interior of Australia," writes our manager, "the temperature runs up as high as 120 degrees in the shade and from 170 to 180 degrees in the sun. We have several instruments in such localities, some having been there for the past seven or eight years. During that time these instruments have never given any trouble whatever. I can assure you that if the construction of the Pianola was in the slightest degree defective, it would be literally impossible to keep the instrument in order in such a country as this."

It is significant that the Pianola has practically the Australian field to itself. The Pianola is to be found in almost every country of the world, bringing to the occupants of countless homes the immense fascination of being able to play for themselves all the music they desire.

Why don't you have a Pianola in your home?

Catalogue "H.P." Gives Full Particulars.

Write for it to-day.



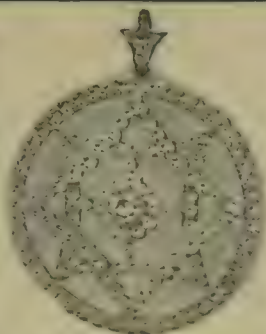
The Orchestrelle Company,
ÆOLIAN HALL,

135-6-7, NEW BOND STREET, LONDON, W.





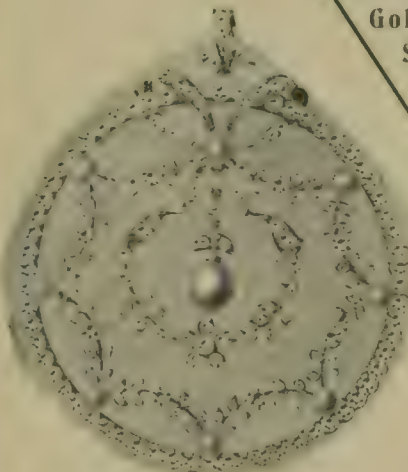
Please Write for
Full Particulars.



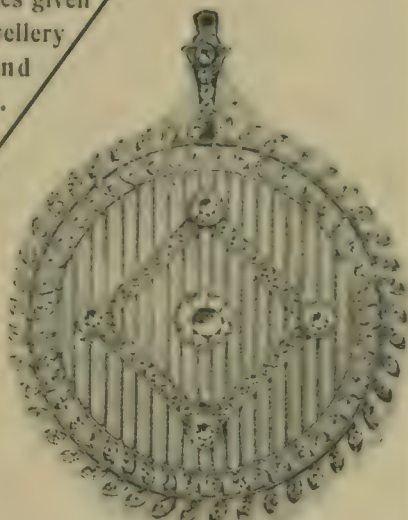
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It affords an ideal food for those
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It is prepared from rich milk
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MADE IN A MINUTE—
Just add boiling water.

Large sample will be sent for 3d. stamps.

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PAIN ARISING

FROM
Rheumatism, Chronic
Lumbago, Bronchitis,
Sore Throat, Sprain,
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price 1/1½, 2/9 & 4/-. The
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quisites. Elliman's added to
the Bath is beneficial.

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Ailments may in many in-
stances be relieved or cured
by following the instructions
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64 pages, found enclosed in
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ROYAL for ANIMALS
See the Elliman E. F. A. Booklet,
UNIVERSAL for HUMAN USE
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Found enclosed with bottles of ELLIMAN'S.
THE NAME IS ELLIMAN.

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BLANCHE.
NATURELLE.
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FOR THE
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ALSO FOR THE NURSERY
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Acts like a Charm in
DIARRHŒA and DYSENTERY.

The only Palliative in
NEURALGIA, TOOTHACHE,
GOUT, RHEUMATISM.

The Best Remedy known for
COUGHS, COLDS
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A NEST FOR REST

An ideal Easy Chair that can instantly be converted into a most luxurious Lounge or Couch.
Simply press the button and the back will decline, or automatically rise, to any position desired
by the occupant. Release the button and the back is instantly and securely locked. No other
chair does this.

The sides open outwards,
affording easy access and exit.

The Leg Rest is adjustable to
various inclinations, and can also
be used as a footstool. When not
in use it slides under the seat.

Catalogue "C 7"
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Press the
button—
that's all.

The "BURLINGTON." (Patented).

RAILWAY HOLIDAY ARRANGEMENTS.

RETURN tickets at reduced fares, available for fourteen days, will be issued by the Great Eastern Railway to Brussels for the International Exhibition, via Harwich and Antwerp. For visiting Holland and Germany, special facilities are offered by the British Royal Mail Harwich-Hook of Holland route. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg (on the west coast of Denmark) on Friday, July 29, and Saturday, July 30, returning Tuesday, Aug. 2, and Wednesday, Aug. 3. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Wednesday, July 27, and Saturday, July 30, returning Wednesday, Aug. 3. The Swedish Royal Mail steamers will leave Harwich for Gothenburg on Saturday, July 30, returning from Gothenburg Saturday, Aug. 6.

Daylight cross-Channel trips, via Southampton and Havre, form the special attraction in the London and South Western Railway Company's programme for the coming holiday. The cheap circular-tour and fourteen-day excursion tickets from London to Havre, Trouville, Etretat, Rouen, and other places in Normandy, also to Paris, will be available for these trips. The company's booklet, "Fair Normandy's Enchanting Shore," is a useful guide for travelling to the Continent. The usual cheap-ticket facilities are announced to Cherbourg, St. Malo, and Brittany. Devon and Cornwall and the South Coast are also well catered for in the matter of excursions. Cheap-ticket programmes, illustrated guides, and all particulars can be obtained from the company's offices, or from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Holiday-makers travelling by the Midland Railway have a great variety of resorts to choose from. They can go to the Midland counties, the Peak of Derbyshire, Yorkshire, Lancashire, the Lake District, the North of England, Scotland, and Ireland, or the Isle of Man. The tickets are available for varying periods up to seventeen days. Among the special attractions will be a daylight excursion to Edinburgh and Glasgow on Saturday, July 30, for eight or sixteen days, the train being composed of corridor carriages with restaurant cars. This excursion will run every Saturday until Sept. 3; also a half-day non-stop corridor express excursion to Matlock, Rowsley, and Bakewell on Aug. 1. There are numerous local excursions to places within a short distance. The cheap week-end tickets issued on July 29 and 30 will be available for return on Wednesday, Aug. 3, in addition to the usual period. Saturday to Monday tickets issued on July 30 will be available for return on July 31, Aug. 1 and 2.

Cheap tickets to Brussels (for the Exhibition) by the Calais, Boulogne, and Ostend routes, will be issued by the South Eastern and Chatham Railway from July 27

to Aug. 1 inclusive, available for fourteen days. Special excursion tickets will be issued to Paris, via Folkestone and Boulogne or Dover and Calais. Special cheap eight-day return tickets to Amsterdam, Scheveningen, The Hague, Ostend, and other towns will be issued from July 27 to Aug. 1 inclusive. Special cheap tours to the Belgian Ardennes by the Calais, Boulogne, and Ostend routes are also announced. The home arrangements provide excursions to the numerous seaside and other resorts on the line. Full particulars are given in the special holiday programmes and bills.

The Great Northern Railway Company's holiday arrangements cover every description of resort, from the sweeping sands of Cromer, Sheringham, Skegness and Mablethorpe, etc., and the fashionable inland watering-places of Woodhall Spa and Harrogate, to the beautiful stretch of Yorkshire coastline where are situated Scarborough, Bridlington, and Whitby, with its lovely moors behind. In close proximity to the majority of these places there are fine golf-links. Scotland is also fully provided for. The company has extended the availability of Friday to Tuesday tickets; passengers can therefore return on either Sunday, July 31, Monday, August 1, Tuesday, Aug. 2, or Wednesday, Aug. 3, whilst Saturday to Monday tickets will be available for return on Tuesday, Aug. 2, in addition to the Sunday and Monday. Programmes giving full particulars can be obtained, gratis, from any of the company's stations or offices, or of the Chief Passenger Agent, King's Cross Station, London, N.

In the Great Western Railway's booklet of Bank Holiday and summer excursions an attractive variety of trips is offered. Express excursions at cheap fares will be run from Paddington to Dorset, Somerset, Devon, the Cornish Riviera, the Channel Isles, North and South Wales, the Midlands, Ireland, Isle of Man, Brittany, etc., most of the trains being formed with corridor-carriages. There are numerous cheap day trips, including one to Killarney, Wexford, and the Vale of Ovoca. A useful guide, entitled "Holiday Haunts," giving particulars of accommodation available for visitors, can be obtained from the company's stations and offices, or from Mr. J. Morris, Superintendent of the Line, Paddington Station, W., for sixpence.

On the East Coast there are numerous holiday resorts served by the Great Eastern Railway. Cheap excursions run every Thursday to the principal towns in the eastern counties; every Friday to north-eastern stations and Scotland; and every Saturday to Lancashire, Yorkshire, and Lincolnshire, and north-east watering-places. Week-end tickets to inland stations will be available to return on the Tuesday, and the Friday to Tuesday tickets will be extended to Wednesday. An extensive programme of cheap trips on Bank Holiday has been arranged. The popular half-day excursion to Clacton-on-Sea, which allows six hours by the sea for three

shillings, will be repeated. Programmes and full information can be obtained at any of the company's offices, or of the Superintendent of the Line, Liverpool Street Station, London, E.C.

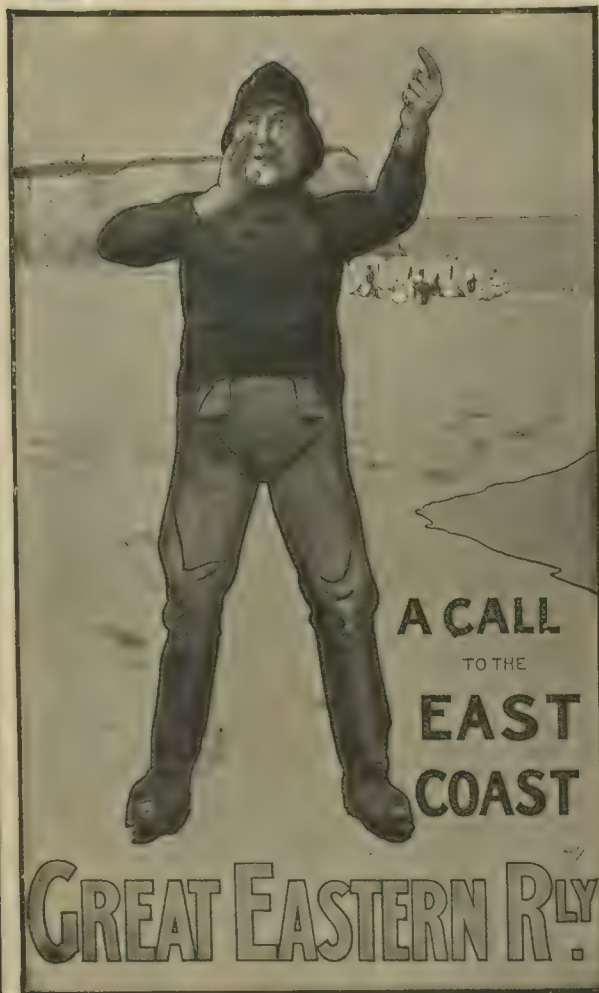
In connection with Goodwood, Brighton, and Lewes Races, the arrangements of the London, Brighton, and South Coast Railway Company include special trains during the Sussex fortnight, commencing July 26. The fares by the race trains to Singleton, Drayton, and Chichester have been greatly reduced. Special trains will leave Victoria 8.40 a.m. (third class) and London Bridge 8.45 a.m. (third class) for Singleton, and to Drayton and Chichester (first, second, and third class) from Victoria at 8.55 a.m. on all four days of the races. A new feature this year will be the running of a "Pullman Limited" fast train on each day of the races from Victoria at 9.55 a.m. Light refreshments will be obtainable on this train. The number of seats being limited, passengers are recommended to book in advance at Victoria Station (telephone, 869 Westminster). A new covered stand has been erected in the cheap ring, admission 2s. 6d.

For the August Bank Holiday and until the end of September, the London and North-Western Railway Company announce a very complete list of excursions. Amongst the number are cheap bookings on Friday nights, from July 29, to North Wales and the Cambrian Line, and these tickets will also be issued for a special train leaving Euston at 8.45 on Saturday mornings from Aug. 13. Scotland has been well provided for by bookings every Friday night; and on Saturday mornings up to Sept. 3, excursion tickets will be obtainable to Edinburgh and Glasgow by the 11.30 a.m. corridor express. The bookings to Dublin, Galway, Killarney, Cork, and other stations in the South of Ireland are in operation on Friday nights, and on Thursday nights to Belfast, Greenore, Londonderry, etc. There are special trips to the Lake District, Liverpool, Manchester, Blackpool, the Isle of Man, and numerous other holiday resorts.

According to a marconigram, the latest run of the *Royal Edward*, of the Canadian Northern Railway Atlantic service, is another record. On her previous voyage from Bristol to Canada she crossed the Atlantic in the shortest time known in the Canadian trade. Now in one day she has steamed 486 miles, the finest day's run recorded to or from Canada.

Heidelberg fêtes promise to be exceptionally interesting this year. On July 31 the old Castle will be illuminated, and the façade fronting the Neckar lighted up with red fire. The Castle fêtes will be held on July 23 and 24 and Aug. 6. There will be an outline illumination of the Castle courtyard, and public banquets in the Band-house Hall. It is advisable to order tickets as early as possible.

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A SELECTION OF 19 BRACING COAST RESORTS.

Magnificent Golf Links.
Extensive Sands and Promenades.
Safe Bathing.
Charming Country for Cycling, Driving, and Walking.

Angling and Yachting on the NORFOLK BROADS, &c., &c.

FAST TRAINS. CHEAP TICKETS.

Write to the Superintendent of the Line, Great Eastern Railway, Liverpool Street Station, E.C., for copies of illustrated and descriptive Guides and

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The "Granville" Bedroom Suite.

DESCRIPTION:—Wardrobe, over 7 ft. high, 3 ft. 6 in. wide. Dressing Table, Height, 5 ft. 7 in.; width, 3 ft. 6 in. Washstand, 3 ft. 6 in. wide, and two Chairs.

Made in American Black Walnut, Satin Walnut, Oak (either fumed or brown), or Mahogany. A soundly-made Suite of useful dimensions and effective design. Solid throughout.

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Mrs. M. North, of 51, Queen's Street, North Fields, Stamford, writes as follows:—

"Our little son Jack, who was 2 years last week, has had FRAME-FOOD from 4 months up to the present time; he now weighs 2 stone 7½ lbs. He is a bonny little chap and very finely developed, the admiration of everyone who sees him. He has cut all his teeth without the least difficulty, and is thoroughly healthy. I strongly recommend your Food as I have not had the slightest trouble with him since he commenced taking it."

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The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in tins at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.
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FROM
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YORKSHIRE
LAKE DISTRICT
ISLE OF MAN
IRELAND
SCOTLAND

EXTENSION OF WEEK-END & SATURDAY TO MONDAY TICKETS.

CHEAP WEEK-END TICKETS

issued on Friday and Saturday, July 29th and 30th, from London (St. Pancras) to the **PRINCIPAL SEASIDE and INLAND HOLIDAY RESORTS** in England and Scotland will be available for returning Sunday to Wednesday inclusive.

Derby.

SATURDAY TO MONDAY

TICKETS

issued on
SATURDAY, July 30th,
will be available for return on
TUESDAY, Aug. 2nd.

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FREE ON APPLICATION to any
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in the LONDON DISTRICT, or
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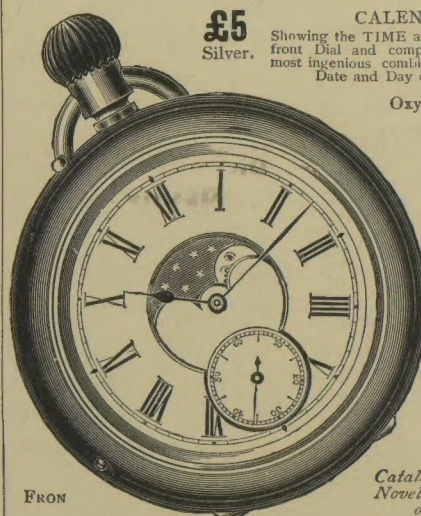
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WILLS AND BEQUESTS.

THE will (dated Oct. 21, 1902) of DR. ALONZO HENRY STOCKER, M.D., of Peckham House, Peckham, S.E., and Craigweil, Aldwick, near Bognor, who died on April 24, has been proved by Mrs. Ada Mary Stocker, the widow, Alonzo Harold Stocker, son, Major Hope Johnstone, son-in-law, and Robert Le Brasseur, the value of the property being £123,993. He gives the amount of his private account at bankers, all furniture, etc., and £2000 per annum to his wife; the premises, goodwill, and plant of his business of a private lunatic asylum to his sons Alonzo and Hubert; £8500, in trust, for each of his daughters; investments producing £100 a year to his son Hubert; the freehold, 67, Marine Parade, Worthing, to his son Edgar Henry; and the residue as to two thirds to his son Alonzo, and one third to his son Hubert.

The will of MR. JOHN WOTHERSPOON, of Santa Rosalia, Kingswood Road, Norwood, who died on May 28, has been proved, the value of the property being £266,094. The testator gives £5000 Consols in trust for his son John; £100, the use for life of his residence and furniture, and £800 per annum, or such other sum as will make her income up to £1500 a year, to his wife, £250 to his daughter Ellen; £200 each to the executors; £550 to his son Henry; a few small legacies; and the residue in trust for his children, other than his son John.

The will and codicil of MR. JAMES JONES, of Lechlade Manor, Lechlade, Gloucester, who died on March 6, have been proved by four of the sons, the value of the estate amounting to £348,956. The testator gives £1000, and during widowhood £1000 per annum and the use of Lechlade Manor to his wife; £25,000, in trust, for his son James Henry; £18,000, in trust, for each of his daughters, Mary, Julia, Harriette Edith, Lucy Mabel, Frances Eveline, Charlotte Ella, Lillian Blanche, Dorothy, and Elsie; and the residue to his

sons John Reginald, Walter Hugh, Francis Joseph, and Geoffrey Algernon.

The will (dated June 1, 1908) of MR. FREDERICK LOCOCK, of the Oxford and Cambridge Club, Pall Mall, and Arley House, Lillington Road, Leamington Spa, who died on June 6, has been proved by Macdonald Beaumont, the value of the property being £120,476.



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He gives £150 per annum to his brother, the Rev. Alfred Henry Locock; £400 to the Parish Church of Sevenoaks; the contents of Arley House except money and securities, £250, and an annuity of £1000 to Mrs. Eliza Reed; £250 to the executor; and the residue to Mary, Nancy, Leicester, Kitty, Reginald, and Nelly, the six children of Henry Leicester Locock and his wife, Nelly.

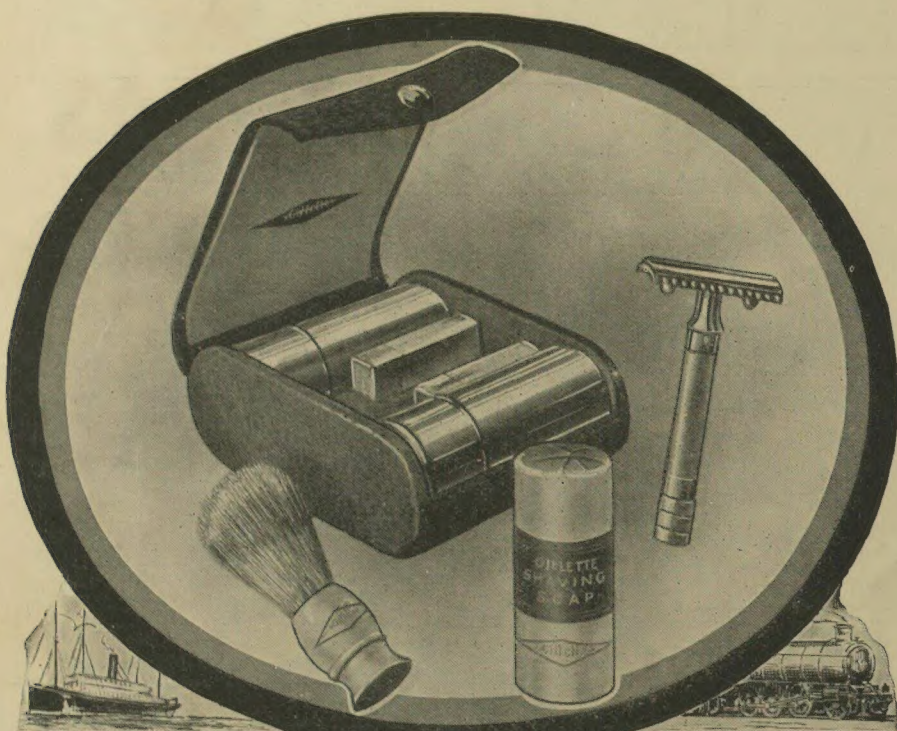
The will of MR. RICHARD BUCKLAND, of Fairview, Beaumont Road, Wimbledon Park, who died on May 22, has been proved by his brothers, Henry Buckland and Sydney Charles Buckland; the value of the estate being £73,217. The testator gives £5000 to, and £10,000 in trust for, his sister, Annie Shackel; £2000 each to his cousins, Frederick and Robert Firth; £1000 to Mrs. Marie Bonny; £500 each to Marguerite C. Cornut, Emma Jenkins, John William Firth, Lydia Firth, and Arthur Firth; other legacies to relatives and servants; and the residue to his said two brothers.

The will (dated April 2, 1910) of MRS. FRANCES SARAH FLEET, of Darenth Grange, Dartford, Kent, has been proved by her son Algernon Massy Fleet, the value of the estate amounting to £108,433. Mrs. Fleet gives £10,000 each to her daughters Amy Louise, Anne, and Florence Maud; £6000 to her son-in-law the Rev. Albany Bouchier Sherard Wrey; her house at Walmer to her three daughters; and the residue to her son.

The will (dated Oct. 2, 1909) of MR. NUGENT HOWARD, of Broughton Hall, Flint, has been proved by his brother John Howard and his sisters Mary Howard and Elizabeth Howard, the value of the estate being £107,609. He gives his property at Norley and Crowton, and £20,000 each, in trust, for his two sisters; £2000 to his cousin Norman William Howard McLean; property in the parish of Brereton to his brother for life, and then for his cousin John Brereton Howard; and the residue to his brother absolutely.

The will and codicils of the EARL OF STAMFORD, of Dunham Massey Hall, Altrincham, Chester, and Llandaff House, Weybridge, who died on May 24, are now proved, the value of the estate amounting to £111,981. The testator charges the settled Chester estates with the payment of £2000 a year to his wife, and £20,000 in trust for his daughter Lady Jane Grey; and he devises all his manors, lands and premises to his wife for life, with

(Continued overleaf.)



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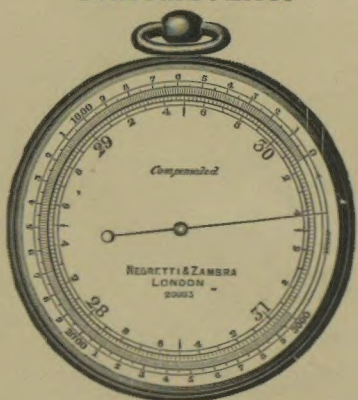
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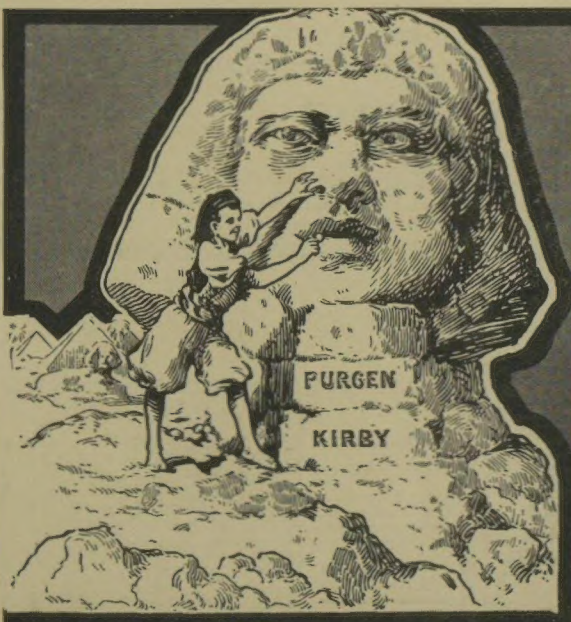
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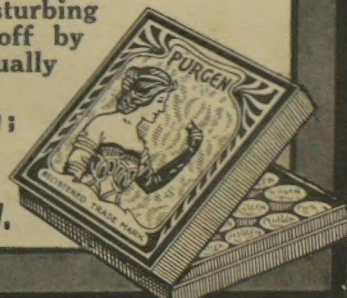
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